

Symphony No 5

Two systems of musical notation for piano accompaniment. The first system consists of two staves (treble and bass clef) with notes and chord labels: E E E C, D D D B. The second system also consists of two staves with notes and chord labels: E E E C F F F, E C C C A. Below the second system, the text 'A+E' is written.

Fur Elise

Two systems of musical notation for piano accompaniment. The first system consists of two staves (treble and bass clef) with notes and chord labels: E Eb, E Eb E B D C, A C E A, B E G# B. Below the first system, the text 'A E' is written. The second system also consists of two staves with notes and chord labels: A E E Eb, E Eb E B D C, A C E A, B E C B, A. Below the second system, the text 'A A E A' is written.

Beethoven



Ludwig van Beethoven was born in 1770 in Germany.

He is one of the most famous composers in western music, and was one of the first composers to write in the 'Romantic' style.

The Romantic style had beautiful flowing melodies, smooth changes in dynamics and a variety of structures.

Beethoven was famous for writing Symphonies, which are big pieces for an orchestra with 3 or 4 sections; called movements.

When he was 26, Beethoven started to lose his hearing and he eventually went totally deaf!

Ludwig van Beethoven

Moonlight Sonata

The image displays two systems of musical notation for the first movement of Beethoven's Moonlight Sonata. Each system consists of a treble clef staff and a bass clef staff. The first system shows a treble staff with a sequence of four triplets of eighth notes, each marked with a '3' above it. The notes are A, D, F, A, D, F, A, D, F, A, D, F. Below the treble staff are the chord diagrams: D, D, C, and C. The bass staff contains a whole note chord, D. The second system shows a treble staff with a sequence of four triplets of eighth notes, each marked with a '3' above it. The notes are Bb, D, F, Bb, D, F, Bb, Eb, G, Bb, Eb, G. Below the treble staff are the chord diagrams: Bb, G, A, and A. The bass staff contains a whole note chord, Bb.

A '3' above a group of notes means 'triplet'. A triplet is 3 notes played in the space of 2 notes. So triplet quavers means that 3 notes are played in the space of 2 quavers (2 half beats). A good way to count the triplets is '1 and a'.

Beethoven's Moonlight Sonata uses a repeated triplet pattern to create a lovely soft blanket of sound for the melody to be placed onto. When you play this task, create a flowing even pattern with your right hand - think of it like the ebb and flow of waves.