

Extension Task

The diagram shows a piano keyboard with the following notes highlighted:

- C (white key, highlighted in cyan)
- D (white key, not highlighted)
- E (white key, not highlighted)
- F (black key, highlighted in cyan)
- G (white key, highlighted in cyan)
- A (white key, not highlighted)
- Bb (black key, highlighted in cyan)
- C (white key, highlighted in cyan)

Labels above the keyboard indicate the notes: Eb, Gb, Bb. A legend shows a cyan square = C min. pent. scale. Below the keyboard is a musical staff with the notes: C, Eb, F, Gb, G, Bb, C. Fingerings are indicated below the staff: 1, b3, 4, b5, 5, b7, 1. The text "C Blues scale" is written below the staff.

Once you have mastered the chords to play the 12 bar blues have a go at this!!!

The Blues Scale is made up of these notes C, Eb, F, Gb, G, Bb, C. Have a look at them on the keyboard above. They are highlighted.

You can play them using any rhythm and in any order to compose a melody that will fit with the 12 bar blues chords you have already learnt.

TASK:

Improvise (make up as you go along) a 12 bar melody to fit in with the chords of the 12 bar blues.

If you can, work with someone else who is still playing the chords and improvise over what they are playing. Try to use syncopated rhythms if you can!