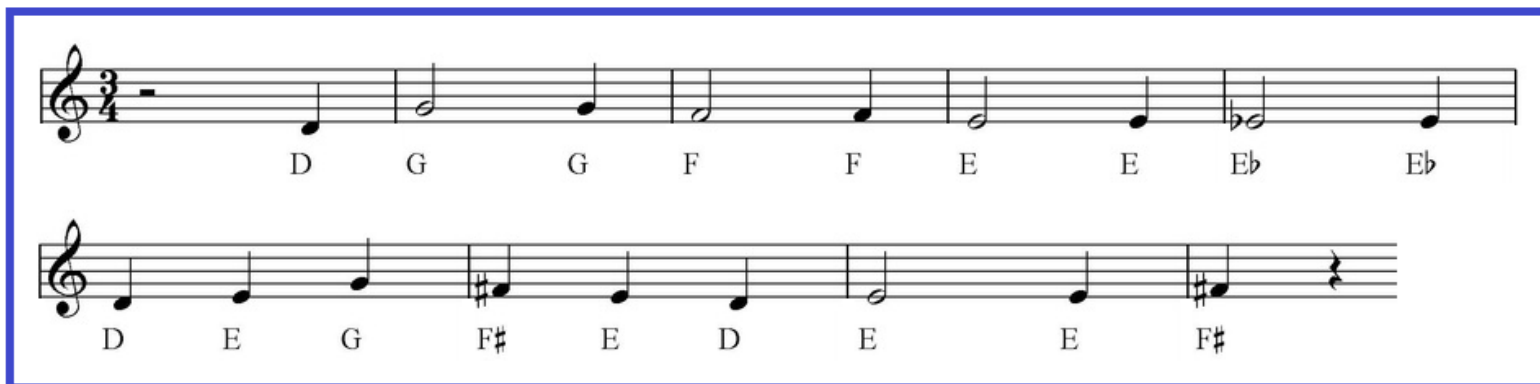


Danse Macabre – Saint Saens



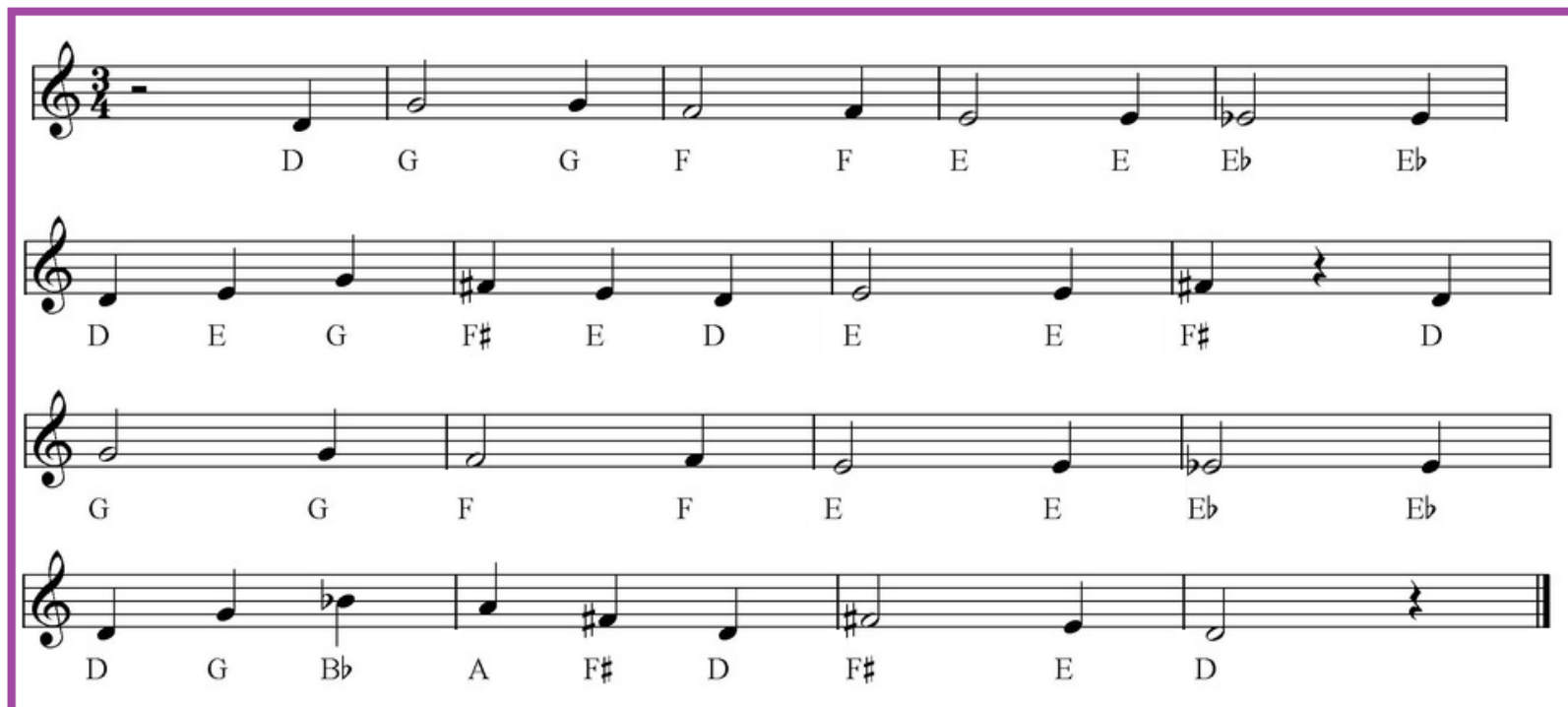
Musical notation for the first half of the main theme from 'Danse Macabre'. The notation is in 3/4 time and consists of two staves. The notes and their corresponding letter names are as follows:

Staff 1: D, G, G, F, F, E, E, Eb, Eb

Staff 2: D, E, G, F#, E, D, E, E, F#

BLUE TASK

Play the first half of the main theme from 'Danse Macabre'. Don't forget the 'short – long – short – long' rhythm.



Musical notation for the full main theme from 'Danse Macabre'. The notation is in 3/4 time and consists of four staves. The notes and their corresponding letter names are as follows:

Staff 1: D, G, G, F, F, E, E, Eb, Eb

Staff 2: D, E, G, F#, E, D, E, E, F#, D

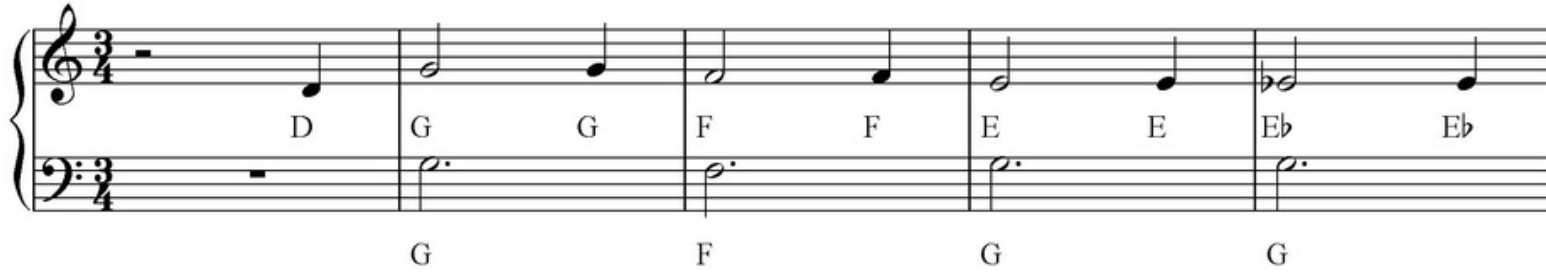
Staff 3: G, G, F, F, E, E, Eb, Eb

Staff 4: D, G, Bb, A, F#, D, F#, E, D

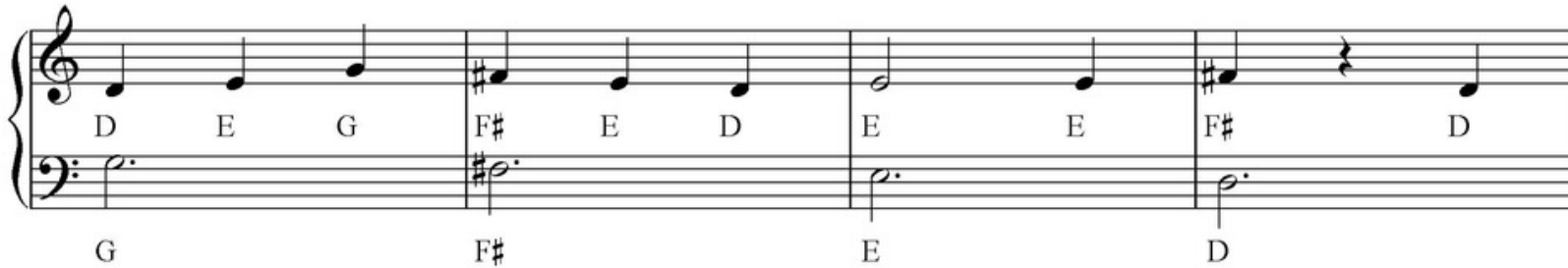
PURPLE TASK

Play all of the main theme from 'Danse Macabre'.

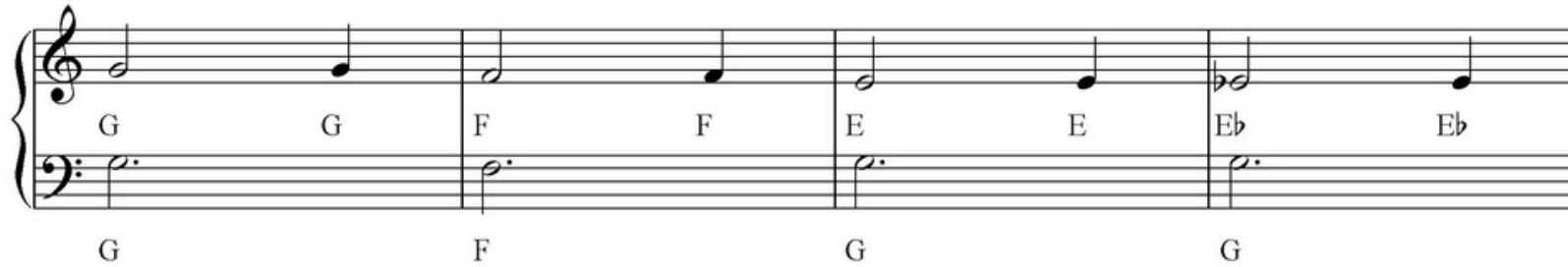
It's the same theme twice, with a slight change at the end.



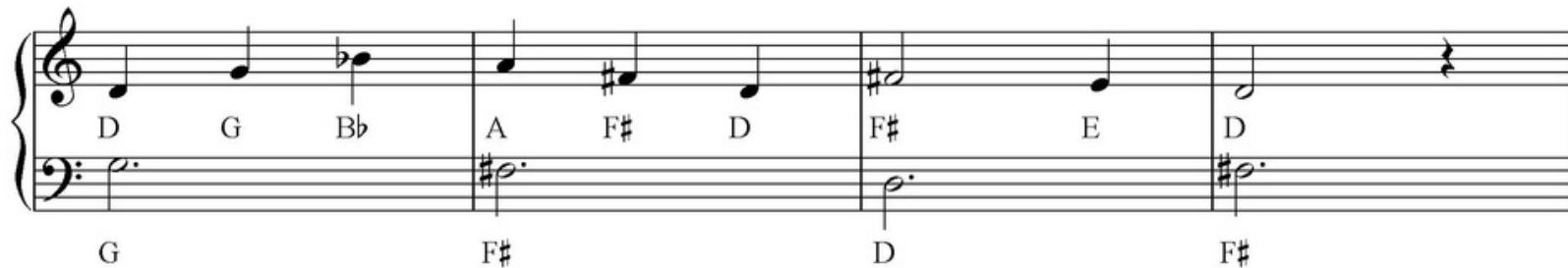
First system of musical notation. Treble clef, 3/4 time. Bass clef. Notes: Treble: D, G, G, F, F, E, E, Eb, Eb. Bass: G, F, G, G.



Second system of musical notation. Treble clef, 3/4 time. Bass clef. Notes: Treble: D, E, G, F#, E, D, E, E, F#, D. Bass: G, F#, E, D.



Third system of musical notation. Treble clef, 3/4 time. Bass clef. Notes: Treble: G, G, F, F, E, E, Eb, Eb. Bass: G, F, G, G.



Fourth system of musical notation. Treble clef, 3/4 time. Bass clef. Notes: Treble: D, G, Bb, A, F#, D, F#, E, D. Bass: G, F#, D, F#.

PINK TASK

Play the main theme from 'Danse Macabre' in your **right hand** and add the bass notes with your **left hand**.

Keep the tempo nice and steady – don't rush