

Difficulty Level Catalogue

Title of piece	Composer	S/Ens	Instrument	LoD	Grade	Reasons why
All that Jazz	Ebb & Kander	Ens	Piano	MD		Lots of accidentals, leger lines for both hands, key changes, lot of hand movement.
All that Jazz	Ebb & Kander	Ens	Voice	MD		Both parts: Modulates, blue notes, sustained notes, complex rhythms, range of 11th.
Allegretto	Turk	Solo	Piano	MD		Both hands quite independent, left hand changes clef, accidentals.
Been There	D. Cartright	Solo	Drum kit	S	R.S. 3	Simple metre, wider range of patterns, movement around kit, dynamics.
Been There	D. Cartright	Ens	E. Guitar	S	R.S. 3	Double stopping, quite fast tempo, some articulation required.
Cabaret	Ebb & Kander	Solo	Voice	MD		Syncopation, range of a 12th, high ending, accompaniment does not double the voice.
Clair de Lune	Debussy	Solo	Piano	MD		Difficult key, many changes of hand position, detailed and contrasting articulation, varied dynamics and phrasing.
Classical Gas	M. Williams	Solo	E. Guitar	MD		Metre changes, inversions, cross rhythms, fast tempo, some extended chords, fast chord changes required.
Comfortably Numb	Pink Floyd	Ens & Solo	E. Guitar	MD		High position on fretboard, pitch bends, complex rhythms.
Corant	J.Loelliet	Solo	Piano	MD	A.B. 6	Independent hands, fast tempo, ornamentation, accidentals, leger lines.
Disco Visit	M. Schoenmehl	Solo	Piano	MD	A.B. 5	Complex rhythms, leger lines, varied dynamics and articulation, wide range.
Empty chairs at Empty Tables	Boublil / Schonberg	Solo	Voice	MD		Range of almost two octaves, high notes, modulation, characterisation.
Exodus theme	E. Gold	Solo	Trumpet	S		Long phrases require good breath control, some accidentals.
Farewell to the Piano	Beethoven	Solo	Piano	MD		Bass clef leger lines, variety of dynamics, accidentals.
First movement from Sonata in F minor	Beethoven	Solo	Piano	MD		Many changes of hand position, leger lines, trills, variety of dynamics and articulation, busy rhythm patterns.
Get Back	Lennon & McCartney	Solo	Piano	S		Easy key, one accidental, simple metre, syncopated rhythms, restricted range of rhythm patterns.

Helicopter	Bloc Party	Ens	Drum kit	MD		Fast tempo, complex rhythms, detailed fills.
Helicopter	Bloc Party	Ens	E. Guitar	MD		Rhythmic complexity, higher frets, real control of instrument, range of rhythmic patterns.
Helicopter	Bloc Party	Ens	Rhythm guitar	MD		High position on fretboard, bar chords, position shifts, double stopping.
Jazz Waltz	C. Norton	Ens	Piano	S		Second piano: Easy key, a few changes of hand position, restricted range of rhythm patterns.
Jazz Waltz	C. Norton	Ens	Piano	S		First piano: Range of dynamics, legato playing, leger lines, syncopation.
Largo	Dvorak	Solo	Piano	S		Range of dynamics, legato playing, simple two hand playing with accidentals.
Les Carillon	Kirnberger	Solo	Piano	MD	A.B. 5	Simple metre, fairly fast, independent hands, busy rhythm patterns.
London's Burning	Anon	Ens	Piano	E		Simple right hand melody, limited range of notes, steady tempo.
London's Burning	Anon	Ens	Piano	E		Second player: Simple melody, limited range of pitch and dynamics, steady tempo.
Menuetto	Mozart	Ens	Trumpet	MD		Pitch range, high notes, fast tempo, breath control.
New Orleans Nightfall	Gillock	Solo	Piano	MD	A.B. 5	Complex chords, wide hand positions, leger lines, accidentals, variety of pitch, tempo and dynamics.
No.25 Funk One	D. Hassell	Solo	Drum kit	MD		Fast and complex rhythms, detailed fills, much syncopation, accents.
Paranoid	Black Sabbath	Solo	E. Guitar	S		Some pitch bends, uses 5 strings, improvisation uses higher position.
Plucky	C. Norton	Ens	Piano	S		Secondo: Repetitive pattern, some accidentals.
Plucky	C. Norton	Ens	Piano	S		Primo: Easy key, restricted range of rhythm patterns, syncopated rhythms.
Rondo alla Turka	Mozart	Ens	Piano	S		Secondo: Restricted range of rhythm patterns, syncopated rhythms, some accidentals.
Rondo alla Turka	Mozart	Ens	Piano	MD		Upper part: Many changes of hand position, leger lines, trills, variety of dynamics and articulation, busy rhythm patterns.

Round Robin	R. Barrett	Solo	E. Guitar	MD	R.S. ?	Tempo, rhythm, high fret position, vibrato.
Simple Solution	P. Wedgewood	Solo	Piano	MD		Three flats in key signature, accidentals, leger lines, frequent but logical changes of hand position.
Slinky Thing	S. Whiteside	Solo	Piano	S		Simple two hand playing with accidentals, syncopation and improvisation.
Springboard	C. Norton	Ens	Piano	MD		Primo: Fast tempo, accidentals, syncopation, leger lines.
Springboard	C. Norton	Ens	Piano	MD		Secondo: Fast tempo, accidentals, syncopation, leger lines.
Stairway	C. Norton	Solo	Piano	S		Independent hands, syncopated rhythms, leger lines, one accidental, simple metre
Surfing with the Alien	Joe Satriani	Solo	E. Guitar	MD		Large variety of playing techniques such as pitch bends, finger tapping, pinch harmonics, harmonics, dive bombing, hammers ons and pull offs.
Tears in Heaven	Clapton / Jennings	Ens	Voice	S		Upper part: Mainly syllabic, syncopation but also repetitive, accompaniment does not double the voice.
Tears in Heaven	Clapton / Jennings	Ens	Voice	S		Lower part: Mainly syllabic, syncopation but also repetitive, modulates.
The Girl from Epanema	Moraes, Gimbel and Jobian	Solo	Voice	MD		Variety of rhythmic patterns; triplets, syncopation. Modulation in middle section, sustained notes, octave leaps, chromaticism.
The Phantom of the Opera	A.Lloyd Webber	Ens	Voice	MD		Modulates, high register, range of dynamics.
This is the Moment	Bricusse & Wildhorn	Solo	Voice	MD		Requires a range of dynamics, modulates, exploits the high register, much characterisation, accompaniment does not double the voice.
Vivace' from Double Violin Concerto	J.S. Bach	Ens	Violin	MD		Second: Virtuoso, challenging piece in spite of the cut, almost 2 octave range, many accidentals, complex rhythms, big leaps.
Vivace, Sonata in G	Purcell	Solo	Violin	MD		Fast tempo, complex rhythms including hemiola, range of articulation, accidentals.