

Pavane

Musical score for Pavane, showing a simplified version with chord labels for both hands. The top staff (treble clef) contains the melody, and the bottom staff (bass clef) contains the bass line. Chord labels are provided below each staff.

Top staff (Treble Clef): G A Bb C Bb A Bb G A Bb A G A F G F# D

Bottom staff (Bass Clef): G Eb F D Eb C D

BLUE TASK

Learn to lay the melody (top line) with your right hand. Then learn the lower part with your left hand. Remember that the left hand line plays equal minims (2 beat notes). When you can play each line separately, practice playing them at the same time. This is a simplified version of this piece. The original version is the **Pink** task!

Requiem

Musical score for Requiem, showing a simplified version with chord labels for both hands. The top staff (treble clef) contains the melody, and the bottom staff (bass clef) contains the bass line. Chord labels are provided below each staff.

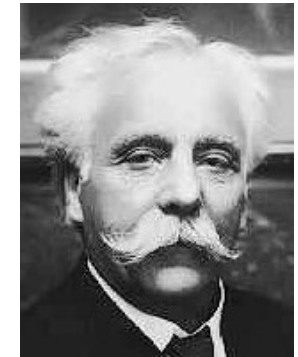
Top staff (Treble Clef): A D F# F#D A A D F# A D F# F#D A A D F#

Bottom staff (Bass Clef): B A D B A

PURPLE TASK

The right hand pattern uses four semiquavers (quarter notes), but the first one is a rest. Divide each beat into four, and count it as "one two three four", but keep 'one' as silent: play on 'two three four'. This pattern is played quickly. When you can play the right hand fluently, add the lower part with your left hand.

Faure



Gabriel Faure was born in 1845 in France.

He is one of the most famous French composers of his generation, and his style of music influenced many other composers.

In addition to being a composer, he played the Organ, the Piano and he was also a teacher.

Faure's music is described as the link between Romantic and Modern music.

Faure is renowned for using complex harmonies and melodies.

Pavane - Original Version

The image displays two systems of musical notation for a piano piece. Each system consists of a treble clef staff and a bass clef staff. The first system includes a treble staff with a melodic line and a bass staff with an arpeggiated accompaniment. Chord diagrams are provided below the staves, with some notes held over from the previous measure. The second system continues the piece with similar notation and chord diagrams. A large, faint watermark reading 'WARD MUSIC.COM' is visible across the center of the page.

System 1 Chords:
G A Bb C Bb A Bb G A Bb
G Bb D Bb G Bb D Bb G Bb D Bb Eb G D G F C F C D F C F

System 2 Chords:
A G A F G F# D
Eb Bb Eb Bb C Eb Bb Eb D F# A F# C F# A F#

PINK TASK

The left hand part plays an 'arpeggio'. An arpeggio is created by the notes of a chord being played one at a time in a pattern. The first note of each group of four is the same as the held note in the blue task (so it is a similar starting point).

Make sure you play the quavers (half beat notes) evenly, as this creates the movement in the piece.