

YEAR 11 REVISION GCSE MUSIC

	BAROQUE 1600 - 1750	CLASSICAL 1750 - 1810	EARLY ROMANTIC 1810 - 1840	LATE ROMANTIC 1840 - 1900	20TH CENTURY
DANCES	GIGUE SARABANDE GAVOTTE COURANTE	MINUET POLKA WALTZ	POLKA WALTZ	POLKA WALTZ	TANGO SALSA
ORCHESTRAL STYLES/FORMS	KEYBOARD SUITE	SYMPHONY CONCERTO STRING QUARTET	SYMPHONY CONCERTO LIED	PROGRAMME MUSIC SYPHONIC POEM SYMPHONY CONCERTO	EXPERIMENTAL MINIMALISM SERIASLISM FILM MUSIC POP & JAZZ
INSTRUMENTS	VIOLIN CELLO ORGAN HARPSICHORD OBOE HIGH TRUMPETS TIMPS RECORDER / FLUTE	VIOLIN VIOLA CELLO HORNS TROMBONES CLARINET PIANO DOUBLE BASS TIMPS	CLARINET PICCOLO TURKISH PERCUSSION	HUGE ORCHESTRA TUBA CLARINET PICCOLO PERCUSSION	ELECTRONIC DRUM KIT SYNTHESISER
SCALES ETC	MAJOR MINOR	MAJOR MINOR	MODAL MAJOR MINOR CHROMATIC PENTATONIC	MODAL MAJOR MINOR CHROMATIC PENTATONIC WHOLE TONE	ATONAL BITONAL MICROTONAL 12 TONE BLUES SCALE
SPECIAL FEATURES	GROUND BASS COUNTERPOINT THEME & VARIATION FUGUE SEQUENCE IMITATION BINARY FORM CHORALE STYLE CANON CONTINUO ANTIPHONAL	BALANCED PHRASES TERNARY FORM RONDO INVERSION DIATONIC HARMONY STROPHIC CODA	NATIONALISM IMPRESSIONISM SONG CYCLE THROUGH COMPOSED LEIT MOTIF IDEE FIXEE/CYCLIC CHROMATIC HARMONY	NATIONALISM IMPRESSIONISM SONG CYCLE THROUGHCOMPOSED LEIT MOTIF IDEE FIXEE/CYCLIC	DISCHORD RIFF CALL &RESPONSE
WORDS FOR ALL	MUSICAL DEVICES PEDAL DISSONANCE OSTINATO LEGATO CROSS RHYTHM REPETITION COUNTERMELODY MARCATO ARPEGGIO STACCATO SYNCOPATION ASCENDING DESCENDING	INSTRUMENTAL AFFECTS GLISSANDO MUTED PIZZICATO TREMOLO COL LEGNO ARCO DOUBLE STOPPING FLUTTER TONGUEING TREMOLANDO	ORNAMENTS ACCIACATURA TRILL MORDENT TURN MELISMA VOICES TREBLE SOPRANO MEZZO SPRANO ALTO COUNTER TENOR TENOR BARITONE BASS	TEXTURE SOLO DUET TRIO QUARTET UNISON TUTTI DOUBLING DESCANT HOMOPHONIC MONONOPHONIC HETEROPHONIC POLYPHONIC CADENCES PERFECT IMPERFECT PLAGAL INTERRUPTED	TERMS PRESTO ANDANTE ALLEGRO LENTO RITENUTO MOLTO ACCELERANDO LARGO RUBATO CRESCENDO SfORZANDO DIMINUENDO RALENTANDO

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