

Anitra's Dance

E A G# A B C D E A E D C A C B
 A A C A G F# C F# F C F E D#B D#

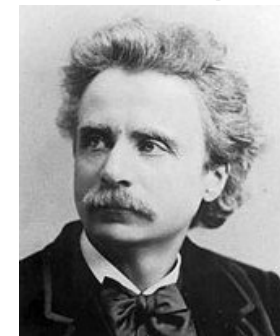
In the Hall of the Mountain King + Bass Line

C D Eb F G Eb G Gb D Gb F Db F C D Eb F G Eb G C Bb G Eb G Bb
 C G C G D A Db Ab C G C G Eb Bb Eb Bb

Morning

C A G F G A C A G F G A G A C A C D A D C A G F
 F F F F F D F F

Grieg



Edvard Grieg was born in Norway in 1843.

His use and development of Norwegian folk music in his own compositions brought the music of Norway to an international audience.

Grieg composed the music for Henrik Ibsen's play *Peer Gynt*, which includes the famous melody "In the Hall of the Mountain King". In this piece of music, the anti-hero, Peer Gynt, steals a bride at her wedding. The angry guests chase him and he falls. When he wakes up in a mountain surrounded by trolls. The music of "In the Hall of the Mountain King" represents the angry trolls taunting Peer and gets louder each time the theme repeats.

First system of musical notation. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a ukulele fretboard with fingerings. Chords are written below the melody.

C D Eb F G Eb G Gb D Gb F Db F C D Eb F G Eb G C Bb G Eb G Bb

Second system of musical notation. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a ukulele fretboard with fingerings. Chords are written below the melody.

G A B C D B D Eb B Eb D Bb D G A B C D B D Eb B Eb D

Third system of musical notation. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a ukulele fretboard with fingerings. Chords are written below the melody.

C D Eb F G Eb G Gb D Gb F Db F C D Eb F G Eb G C Bb G Eb G Bb