

regular Riffs

- For this task, you will compose riff - based music on the instruments you have.
- You will take the Pachelbel's Canon Bassline and Chord pattern and create a riff-based piece in several sections.
- For this composing task you must each create 4 riffs that you repeat at various points during your arrangement.
- Think about how you are going to structure your piece: e.g, use contrasting sections, solo sections, call and response etc.
- Look at the instructions below for some ideas.

Pachelbel's Canon - Ground Bass

C G Am Em F C F G

HOW TO CREATE A RIFF

1. Invent a short rhythmic pattern. E.g:

Two eighth notes, quarter rest, eighth note, repeated twice.

2. Repeat this pattern several times.

3. Add notes to it to create a melody

D D C D F A A G A A

4. Repeat this melody, using 'question and answer' phrases. You can vary the notes that you use.

Question Answer

G G E A G F F E F F

Question Answer

D D C D F A A G A A

Question Answer

E E E G E D D C D D

EXTENSION:

Now harmonise your riffs using intervals of 3rd and 6th. (This means play the next note but one for each of the riffs you use, shown below.)

C D E F G A B C So that:

D D C D F A A G A A

becomes:

F F E F A C C B C C
D D C D F A A G A A