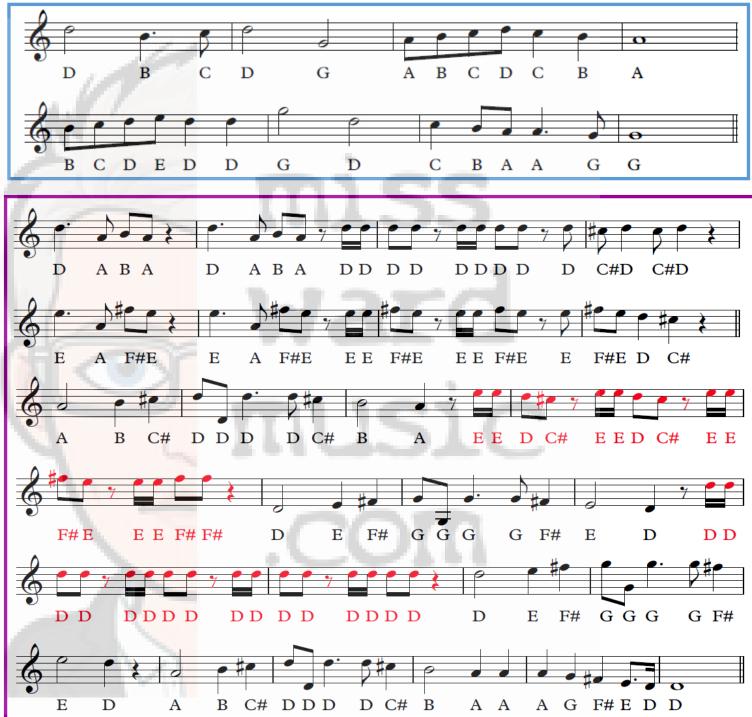
See, the Conquering





<u>Handel</u>



George Frederick Handel was born in 1685 in Germany. He spent most of his career in London, and became a British citizen in 1727.

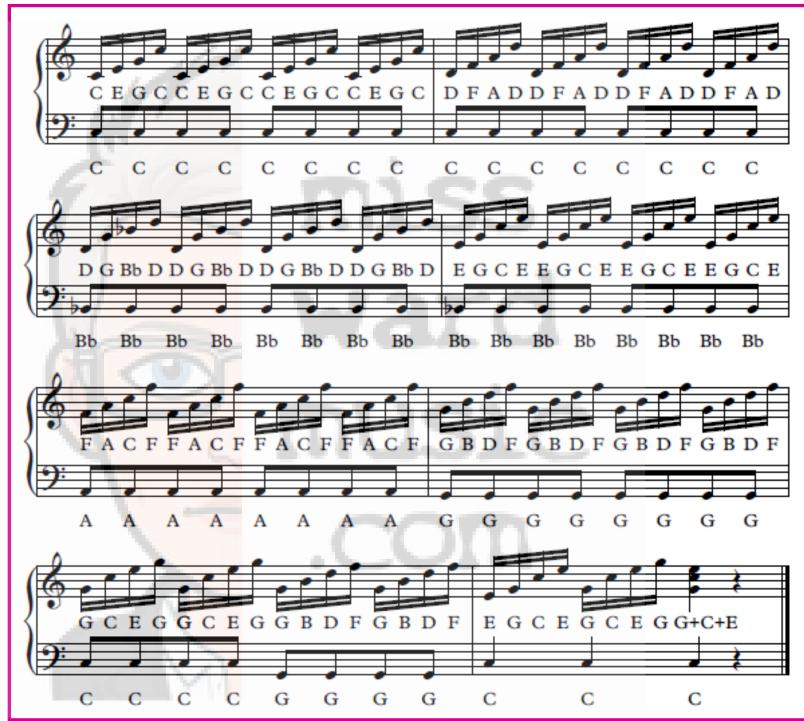
The Blue task melody is used as part of the traditional set in the last night of the Proms.

The Purple task melody is taken from a large piece called 'The Messiah'.

The Hallelujah Chorus uses a large choir, and a small group; accompanied by the orchestra. This large/small contrast was used in Baroque music as dynamics hadn't been invented. Contrasting sections were played by the 'Ripieno' (small group) and then the 'Tutti' (large group).

George Frideric Nardel

Hallelujah Melody & Chorus





George Frederick Handel wrote this piece in 1727 to celebrate the coronation of King George II.

It has become one of his most famous pieces and has been used at every coronation of every British King and Queen since 1727.

Zadok the Priest has been adopted as a British patriotic anthem.

In recent years, it has been used as the theme music to the Champions League television coverage...but please don't go pulling your t-shirt over your head and running around the classroom!