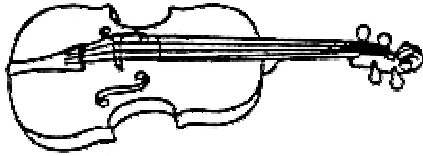


INSTRUMENTAL EFFECTS

STRING



ARCO - Bowed

PIZZICATO - Plucked strings

DOUBLE STOPPING - Using the bow to play two strings at the same time (triple stopping - 3 strings, etc.)

TREMOLANDO - A 'trembling' effect caused by the rapid vibration of the bow.

COL LEGNO - Literally: 'with the wood' of the bow.

GENERAL

CON SORDINO - With mute (a device which dampens the sound of an instrument)

FLUTTER TONGUING - An effect achieved on wind instruments (particularly flute) by blowing the letter 'r' into the instrument.

VIBRATO - A method which creates warmth of tone (wobbling effect)

GLISSANDO - Sliding from one note to another.

LISTENING STIMULUS



Strauss - Pizzicato polka

Bach - Sonata no. 3 in C major (double stopping)

Bach - Brandenburg concerto no. 4 (tremolando)

Holst - The planets (Mars - the bringer of war (col legno))

LISTENING STIMULUS

Dvorak - Cypresses no. 9 (muted viola)

Stravinsky - Petrushka no. 4 (muted trumpet)

Tchaikovsky - The Nutcracker (flutter tonguing)

Brahms - violin concerto in D major (vibrato)

Wagner - Overture to 'Tannhauser' (glissando)