

Interval of a 2nd



Interval of a 3rd



Interval of a 4th



Interval of a 5th



Interval of a 6th



Interval of an Octave



Intervals

Notes	Interval	Tune 1	Tune 2
	Unison	Jingle Bells	
	Second	EastEnders	
	Third	Simpsons	
	Fourth	Amazing Grace	
	Fifth	Star Wars	
	Sixth	Hush Little Baby	
	Seventh	'NASTY'	
	Octave	Somewhere Over the Rainbow	

Teacher Notes

Aim: To get students to be able to recognise intervals
Basic performing and reading music skills

How: Present this to students who are relatively new to listening skills as a trick! (I use it with year 7).

Play each melody first and see if students recognise them. The ones included here are all familiar to my students, yours may have different experiences! Shorten the playing of each melody until it turns into a game of 'I can name that tune in...'

Explain that the first two notes of each melody contain the intervals on the second sheet and that this is the trick!

The students will be able to name the notes that are being played without looking at the keyboard

Demonstrate by playing the first two notes of the melody but instead of naming the tune they must say the interval that goes with that tune.

If you have examples that all start on C as given here, then the students can name notes as well as the intervals.

Get them to complete the second sheet with notation and also to think of another tune that starts with the same interval.

Note: There are no tunes that I can think of that start with a seventh, so I call it 'Nasty' and that seems to stick!

As with most aural exercises, little and often, good as quick starters.