

## Maple Leaf Rag

The image displays the musical score for the first two systems of Scott Joplin's "Maple Leaf Rag". Each system consists of a treble clef staff and a bass clef staff. The first system (measures 1-5) features a complex, weaving melody in the treble staff and a bass line in the bass staff. Chord annotations are provided below the staves: Treble: F C F A C F | C E G C | F C F A C F | C E G C | Bass: C F | F G | C F | F G. The second system (measures 6-10) begins with a repeat sign (double bar with two dots) in the treble staff. Chord annotations are: Treble: F F F F F | C D A C D | F G Ab F G A F | A F G F | Bass: B B B B | C C C C | Ab Ab A A | C C F.

Listen carefully to Maple Leaf Rag before playing. Divide the beats in quavers (half beats). This will help you place the left hand bass note in the correct place. The two layers of the first line weave into one sound, so think of it like that. The second line, is in a more traditional two layer piano part.

A repeat mark (double bar : double dot) is used on the second line, so make sure you play this line twice. Watch out for the A flat to A natural in bar 8!



## Joplin

**Scott Joplin** (c. November 24, 1868 – April 1, 1917) was an African-American composer and pianist. Joplin is also known as the "King of Ragtime" because of the fame achieved for his ragtime compositions, music that was born out of the African-American community. During his brief career, he wrote over 100 original ragtime pieces, one ragtime ballet, and two operas. One of his first and most popular pieces, the "Maple Leaf Rag", became ragtime's first and most influential hit, and has been recognized as the archetypal rag.

*Scott Joplin*

The Entertainer

Introduction

Musical notation for the introduction of 'The Entertainer'. The melody is written on a single treble clef staff. The notes are: D4, E4, C4, A3, B4, G4, D4, E4, C4, A3, B4, G4, D4, E4, C4, A3, B4, A3, G#4, G4, G4. The notes are grouped into four measures with rests and slurs. Below the staff, the corresponding chord names are listed: D E C A B G, D E C A B G, D E C A B A G# G, G.

Piano accompaniment for measures 1-7. The right hand (treble clef) has notes: D4, Eb4, E4, C4, E4, C4, E4, C4, C4, D4, Eb4, E4, C4, D4, E4, B4, D4, C4, D4, Eb4, E4, C4, E4, C4, E4, C4, A4, G4. The left hand (bass clef) has notes: C3, G2, F2, C3, C3, G2, C3, C3, C3, G2, F2, C3. Chord names are written below the notes.

8

Piano accompaniment for measures 8-12. The right hand (treble clef) has notes: F#4, A4, C4, E4, D4, C4, A4, D4, D4, Eb4, E4, C4, E4, C4, E4, C4, C4, D4, Eb4, E4, C4, D4, E4, B4, D4. The left hand (bass clef) has notes: D3, D3, G2, G2, C3, G2, F2, C3, C3, G2. Chord names are written below the notes.

13

Piano accompaniment for measures 13-17. The right hand (treble clef) has notes: C4, C4, D4, E4, C4, D4, E4, C4, D4, C4, E4, C4, D4, E4, C4, D4, C4, E4, C4, D4, E4, B4, D4, C4. The left hand (bass clef) has notes: C3, C3, C3, Bb2, A2, Ab2, G2, G2, C3, G2, C3. Chord names are written below the notes.