

# Unit K1 - Basic Keyboard Skills

*Keyboards  
in the  
Classroom*



# UNIT K1 - Basic Keyboard Skills

CARD 1

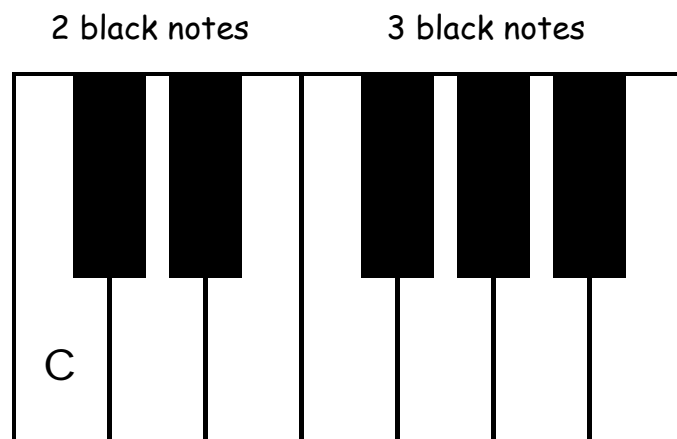
## Getting to know your keyboard

Use your unit sheet to answer the questions.

### Notes on the keyboard.

The black notes are grouped like this : **two together GAP three together**

Remember that the note to the left of the two black notes together is **C**



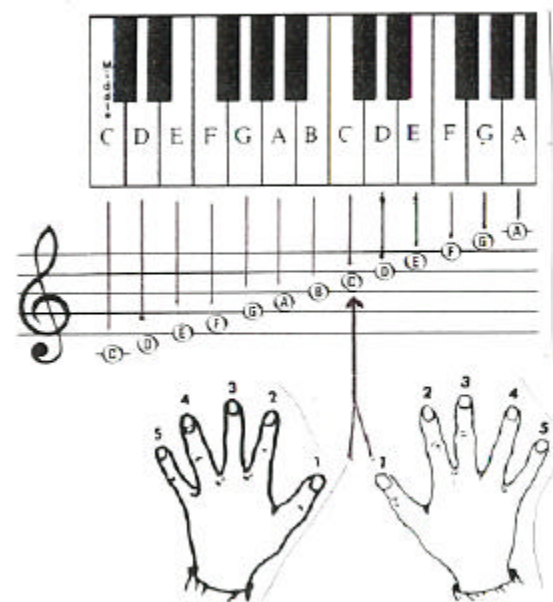
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## CARD 2

### Using the fingers properly on the keyboard

Look at this diagram of how the fingers are numbered. Then do the following exercises.

1. Play the 5 notes up and down with your **RIGHT** hand in time to a beat
2. Play the 5 notes down and up with your **LEFT** hand in time to a beat
3. Play the 5 notes, hands together starting with both thumbs on **C** in time to a beat. This is called **CONTRARY MOTION**
4. Play the notes **C D E F G A B C** with your **RIGHT HAND** using the fingering  
12312345
5. Play the notes **C D E F G A B C** with your **LEFT HAND** using the fingering  
54321321
6. Play the whole scale **HANDS TOGETHER** starting with 5 on left hand and 1 on right hand.
7. Play the whole scale **HANDS TOGETHER** in contrary motion (both thumbs on C)

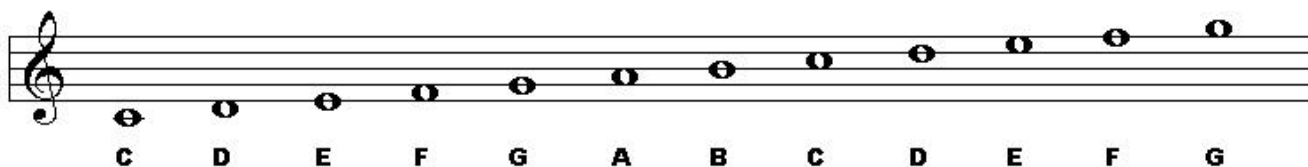


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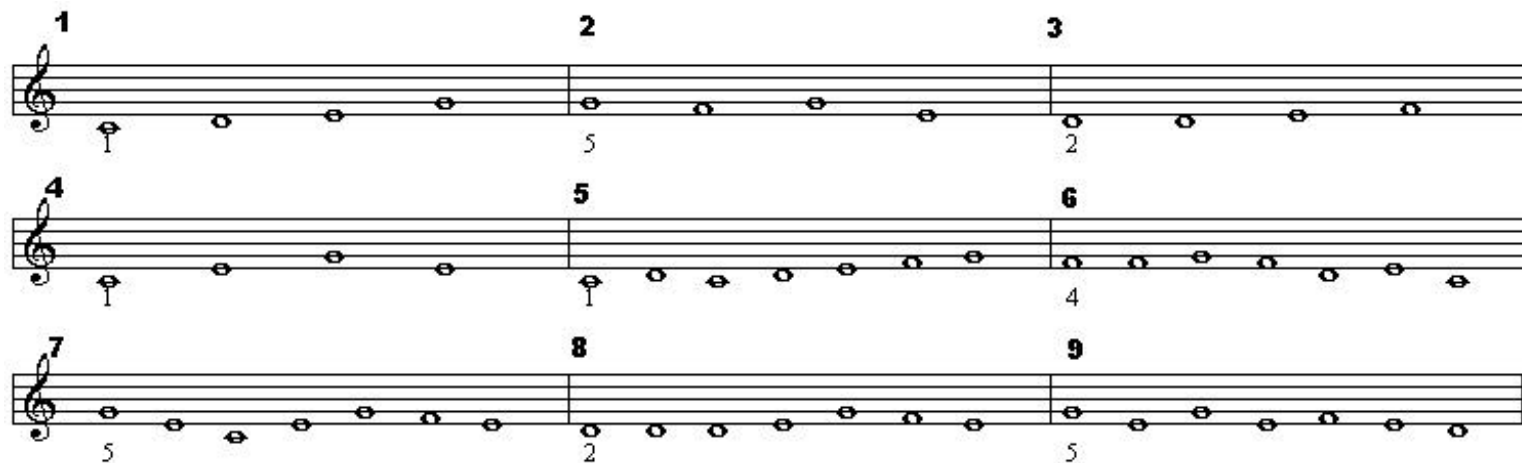
# CARD 3

## Reading staff notation using the correct fingering

Look at how these notes are written. Try to find them on your keyboard



Play the following exercises with your partner. THE STARTING FINGER IS GIVEN.  
In your unit sheets, write down the name of the note (ABCDEFG) and the finger (12345)



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# CARD 4

Reading staff notation using the correct fingering AND changing the rhythm

Here are some well known themes. Play them on your keyboard using the correct rhythm. Write down the correct fingering on your unit sheet. Some of the harder fingerings have been done for you.

The image displays three musical staves, each containing three measures of music. The exercises are numbered 1 through 9. Each exercise consists of a sequence of notes on a treble clef staff, with a specific fingering indicated by numbers 1-5 below the notes.

- Exercise 1:** Treble clef, 8 notes (C4 to G4), fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 2:** Treble clef, 8 notes (C4 to G4), fingering: 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 3:** Treble clef, 10 notes (C4 to G4), fingering: 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 4:** Treble clef, 10 notes (C4 to G4), fingering: 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 5:** Treble clef, 10 notes (C4 to G4), fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 6:** Treble clef, 10 notes (C4 to G4), fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 7:** Treble clef, 10 notes (C4 to G4), fingering: 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 8:** Treble clef, 10 notes (C4 to G4), fingering: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.
- Exercise 9:** Treble clef, 10 notes (C4 to G4), fingering: 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

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CARD 5

**Making up a piece of music in 2 sections, using the notes C D E F G**

Using the notes C D E F G (and your 5 fingers), make up tunes with your partner. Some of the time take turns with your partner, and sometimes play together. Once you have agreed on something you both like, write it down in some way.

Choose a style and play it in time.

To make your music more interesting, you could make up a 2nd section to your piece

## HINTS

1. Make some notes long and some notes short - RHYTHM
2. Repeat some notes - for example CCCCFFFF
3. Use the rhythm section (styles)
4. Use different octaves (a higher or lower CDEFG). Your keyboard has about 4 sets of CDEFG