

Year 7 Assessment Levels for Music

Level 5

You are at Level 5 if you...

- ❖ Can name and try out musical devices such as ostinato, pedal note and sequence
- ❖ Can recognise when a piece of music was written or where it comes from
- ❖ Can perform longer tunes from memory, play music that is written down in differently
- ❖ Can perform in a group and understand your role
- ❖ Can make up tunes or rhythms on the spot that fit within a given structure
- ❖ Can compose music for different occasions and can write your music down.

- ❖ Can tell what a piece of music is for and describe how the composer uses different sounds to achieve the intended result
- ❖ Can compose music that matches a specific brief, say whether you met the brief and can think of ways to improve your work
- ❖ Can perform a tune by ear or from simple notation
- ❖ Perform as part of a group, showing that you are listening to others and know how your part fits
- ❖ Can improvise (make up on the spot) rhythms and tunes as part of a group
- ❖ Can use a musical structure (e.g. AABA) when you compose and can develop your ideas
- ❖ Can compare and contrast different pieces of music and use the correct musical words to describe music

Level 4

You are at Level 4 if you...

- ❖ Can describe how different sounds have been used to give the music expression
- ❖ Have experimented with sounds to make your own music expressive
- ❖ Can sing in tune and with expression
- ❖ Can perform simple parts with the correct rhythm
- ❖ Can improvise (make up on the spot) a simple tune
- ❖ Can describe how the Elements of Music have been used to make music expressive
- ❖ Can explain what the composer was trying to achieve with his/her piece Can think of ways to improve your work

Level 3

You are at Level 3 if you..

- ❖ Can recognise how sounds have been organised
- ❖ Can sing in tune. Can perform simple pieces in time
- ❖ Can perform as part of a group. Can think of ways to improve your work
- ❖ Can organise sounds to create a simple piece of music
- ❖ Can use symbols and shapes to represent sound
- ❖ Can use the Elements of Music to describe what you hear

Level 2

You are at Level 2 if you..

Year 8 Assessment Levels for Music

Level 6

You are at Level 6 if you...

- ❖ Can try out ideas from different styles of music you hear
- ❖ Can identify a musical process (e.g. improvisation in jazz) and describe how it is important in the music you are hearing
- ❖ Can use tempo, dynamics, phrasing and timbre to make your performance successful
- ❖ Can make changes to your performance so that it fits with what the group is doing
- ❖ Can improvise and compose in different musical styles
- ❖ Can change musical ideas to make them interesting
- ❖ Can write music down in the correct way to plan and improve your work
- ❖ Can improve your own work and the work of others

- ❖ Can name and try out musical devices such as ostinato, pedal note and sequence
- ❖ Can recognise when a piece of music was written or where it comes from
- ❖ Can perform longer tunes from memory, play music that is written down in differently
- ❖ Can perform in a group and understand your role
- ❖ Can make up tunes or rhythms on the spot that fit within a given structure
- ❖ Can compose music for different occasions and can write your music down.
- ❖ Can improve your work over time

Level 5

You are at Level 5 if you...

- ❖ Can tell what a piece of music is for and describe how the composer uses different sounds to achieve the intended result
- ❖ Can compose music that matches a specific brief, say whether you met the brief and can think of ways to improve your work
- ❖ Can perform a tune by ear or from simple notation
- ❖ Perform as part of a group, showing that you are listening to others and know how your part fits
- ❖ Can improvise (make up on the spot) rhythms and tunes as part of a group
- ❖ Can use a musical structure (e.g. AABA) when you compose and can develop your ideas
- ❖ Can compare and contrast different pieces of music and use the correct musical words to describe music

Level 4

You are at Level 4 if you..

- ❖ Can describe how different sounds have been used to give the music expression
- ❖ Have experimented with sounds to make your own music expressive
- ❖ Can sing in tune and with expression
- ❖ Can perform simple parts with the correct rhythm
- ❖ Can improvise (make up on the spot) a simple tune
- ❖ Can describe how the Elements of Music have been used to make music expressive
- ❖ Can explain what the composer was trying to achieve with his/her piece Can think of ways to improve your work

Level 3

You are at Level 4 if you..

Year 9 Assessment Levels for Music

Level 7
*You are at Level 7
if you.....*

- ❖ Can work out differences between different types and styles of music
- ❖ Can suggest what may have influenced different types and styles of music
- ❖ Can perform in different styles/make a good contribution to a group performance
- ❖ Can create pieces of music with a clear structure/can imagine how the composition will sound
- ❖ Improvise, develop, or reject musical ideas when you are composing in a style
- ❖ Can tell how successful your work is and negotiate the use of appropriate ideas
- ❖ Can describe how much your own work or the work of others reflects the circumstances in which it was composed

- ❖ Can try out ideas from different styles of music you hear
- ❖ Can identify a musical process (e.g. improvisation in jazz) and describe how it is important in the music you are hearing
- ❖ Can use tempo, dynamics, phrasing and timbre to make your performance successful
- ❖ Can make changes to your performance so that it fits with what the group is doing
- ❖ Can improvise and compose in different musical styles
- ❖ Can change musical ideas to make them interesting
- ❖ Can write music down in the correct way to plan and improve your work

Level 6
*You are at Level 6
if you...*

Level 5
*You are at Level 5
if you...*

- ❖ Can name and try out musical devices such as ostinato, pedal note and sequence
- ❖ Can recognise when a piece of music was written or where it comes from
- ❖ Can perform longer tunes from memory, play music that is written down in differently
- ❖ Can perform in a group and understand your role
- ❖ Can make up tunes or rhythms on the spot that fit within a given structure
- ❖ Can compose music for different occasions and can write your music down.
- ❖ Can improve your work over time
- ❖ Can use melody, rhythm, chords and structure. Can compare and contrast pieces of music

- ❖ Can tell what a piece of music is for and describe how the composer uses different sounds to achieve the intended result
- ❖ Can compose music that matches a specific brief, say whether you met the brief and can think of ways to improve your work
- ❖ Can perform a tune by ear or from simple notation
- ❖ Perform as part of a group, showing that you are listening to others and know how your part fits
- ❖ Can improvise (make up on the spot) rhythms and tunes as part of a group
- ❖ Can use a musical structure (e.g. AABA) when you compose and can develop your ideas
- ❖ Can compare and contrast different pieces of music and use the correct musical words to describe music

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