

**LISTEN**

**COMPOSE**

**PERFORM**

**The Elements of Music**

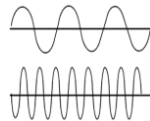
Beat/Pulse



Rhythm



Pitch



Tempo



Dynamics



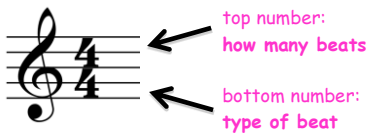
Structure



Texture



**TIME SIGNATURES**



4 crotchet beats per bar



3 crotchet beats per bar



2 crotchet beats per bar



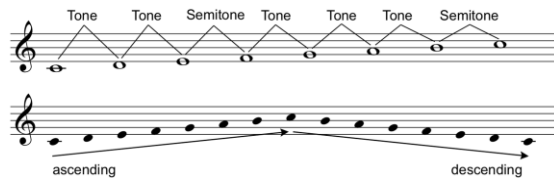
(6 quavers per bar)  
2 beats of 3 quavers per bar

Bottom numbers:  
2 = minim 4 = crotchet 8 = quaver

**SCALE**

A sequence of musical notes in ascending or descending order.

**The Major Scale Formula**



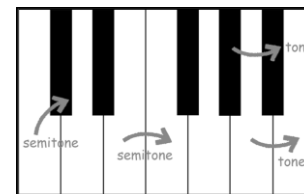
**SEMITONE**

The smallest interval between two notes.

(2 keys directly next to each other on the keyboard are a semitone apart)

**TONE**

Two semitones next to each other.



**MUSICAL FORMS**

Binary Form	A	B				
Ternary Form	A	B	A			
Rondo Form	A	B	A	C	A	D...

Introduction	beginning section
Verse	descriptive section
Chorus	sums up the song
Bridge	contrasting section
Coda	ending section

**ARPEGGIO**

The first, third, fifth and octave notes of a scale played in sequence (like a broken chord)

**DRONE**

A sustained or repeated note or chord used as an accompaniment.

A drone is often created by playing the 1<sup>st</sup> and 5<sup>th</sup> note of the scale together.

**Chord**



2 or more notes played together

**Riff**



a repeating pattern changing with the chords

**Syncopation**



rhythms played off the beat

**Fanfare**



a short ceremonial tune played on brass instruments