

Composers and listening examples of serialism

Experimental music

As the name suggests, this is music that breaks away from standard convention. Most experimental music uses non-standard notation and aims to push the boundaries of what is capable on an instrument or voice.

Composers and listening examples

Electronic music

This is the use of digital computers for the creation of music. It includes, but is not limited to the creation of sounds, sound structures, compositions and analysis. Pitch and tuning took on an expanded definition, since the computer is not required to use fixed pitches, and may include glissandi, notes at unusual frequencies, 'unpitched' sounds, 'out-of-tune' sounds and bending pitches. The computer has almost limitless capabilities to allow different speeds, lengths of sounds, variety and evolution of sound, dynamics, attacks, and decays.

Composers and listening examples
