



Not necessarily the last note

Remove a note from the ostinato with each repetition.

Subtractive Process



Phase Shifting

When an ostinato moves out of and back into sync with itself.

This is done by removing or adding a note to the original ostinato

Using repeating notes/ chords/ostinatos

Repetition

Doubling or increasing the note values

Augmentation



Minimalist Techniques

Constant Harmony

No or little change from the original notes/chords used

Diminution

Halving or decreasing the note values



These could be different or similar ostinatos

Layering a number of ostinatos together.

Layering



Additive Process

Add one note to the original ostinato with each repetition

Not necessarily the last note

