

Pictures at an Exhibition - Promenade Theme

Musical notation for the Promenade Theme. The piece is in 5/4 and 6/4 time signatures. The notes are: G, F, Bb, C, F, D, C, F, D, Bb, C, G, F.

Pictures at an Exhibition - theme and bass

Musical notation for the theme and bass line. The piece is in 5/4 and 6/4 time signatures. The notes are: G, F, Bb, C, F, D, C, F, D, Bb, C, G, F. The bass line notes are: G, A, G, F, D, F, Bb, G, C, E, F.

Pictures at an Exhibition - theme & harmony

Musical notation for the theme and harmony. The piece is in 5/4 and 6/4 time signatures. The notes are: G/D, F/C, Bb/D, C/A, F/A, D/F, C/A, F/A, D/F, Bb/D, C/E, G/C, F/C. The bass line notes are: G, A, G, F, D, F, Bb, G, C, E, F.

Mussorgsky



Modest Mussorgsky was born in Russia in 1839.

He was an innovator of Russian music in the romantic period.

Many of his works were inspired by Russian history, Russian folklore, and other national themes.

For many years Mussorgsky's works were mainly known in versions revised or completed by other composers. This theme from 'Pictures at an Exhibition' was originally written for Piano, but the composer Ravel, turned it into the orchestral piece we know today.