

In the twentieth century, composers sought to do new things in music. In order to do something new, we must first know

What has been done so far??????

Baroque Era

General features included:

Harmony_____

Texture_____

Developing increasing instrumental skills.
A fairly small orchestra of varying instruments.

A composer_____

Classical Era

General features included:

Harmony_____

Texture_____

Developing increasing instrumental skills.
A mid size orchestra with a generally fixed line up
of instruments, and standard chamber groups.

A composer_____

Romantic Era

General features included:

Harmony_____

Texture_____

Technically stunning instrumental skills.
A large orchestra with a generally fixed line up
although some composers add some instruments to the
standard group.

A composer_____

Towards end of 19th century, Romantic composers
such as _____ used so many
discords and chromaticism that it became
impossible to say what key the music was in.

_____ was a composer in
the late 19th to early 20th century. He began
to write with increasing chromaticism, until
his compositions became atonal.

Atonal means there is no _____