

Trunchbull:  
You're going to Chokey.

# 20. Revolting Children I

Music & Lyrics  
Tim Minchin

Trunchbull: What? [GO]

Steady ♩=120  
(hard rock)

**Bruce: Revolting!**  
P-X-Q-Q-Q-AST-1-2-3-4-89-X! [GO] REVOLTING!

**VAMP**

Matilda, Lavender, Amanda  
Alice, Tommy

Hortensia, Nigel, Eric  
Bruce, Reginald

We are\_

We are\_

[drum fill?]



**A**

Re - volt - ing child - ren Liv - ing in Re - volt - ing times. We sing

Re - volt - ing child - ren Liv - ing in Re - volt - ing times. We sing

Chords: B<sup>5</sup>, G<sup>5</sup>

21

Re-volt-ing songs Us-ing Re-volt-ing rhymes. We'll be Re-volt-ing child-ren 'Til our Re-volt-ing's done. And we'll

Re-volt-ing songs Us-ing Re-volt-ing rhymes. We'll be Re-volt-ing child-ren 'Til our Re-volt-ing's done. And we'll

Chords: A<sup>5</sup>, C<sup>5</sup>, G<sup>5</sup>, F<sup>#5</sup>, E<sup>5</sup>, D<sup>5</sup>

25

**B**

have the Trunch bull bolt-ing, we're re - volt - ing! We are Re-volt - ing child-ren Liv-ing in

have the Trunch bull bolt-ing, we're re - volt - ing! We are Re-volt - ing child-ren Liv-ing in

Chords: C<sup>5</sup>, B<sup>5</sup>, D<sup>5</sup>, E<sup>5</sup>, Em, B/F<sup>#</sup>

Other markings: [+band], [bs]

20. Revolting Children I - 3

28

— Re-volt ing times. We sing Re-volt ing songs Us-ing Re-volt ing rhymes. We'll be Re-volt ing child-ren 'Til

— Re-volt ing times. We sing Re-volt ing songs Us-ing Re-volt ing rhymes. We'll be Re-volt ing child-ren 'Til

G A C

32

our Re-volt - ing's done. And we'll have the Trunch bull bolt-ing, we're re - volt-ing!

our Re-volt - ing's done. And we'll have the Trunch bull bolt-ing, we're re - volt-ing!

Tommy Lavender

We will be come a scream ing horde! Take out your

G Bm7/F# Em Em/D C B7 D Em D Em B/F#

36

hoc-key stick\_ and use\_ it as a sword!\_ Ne-ver a gain will we be ig nored,

Bruce 3

G A C

20. Revolting Children I - 4

39 Hortensia, Eric Nigel Amanda, Reginald All kids

We'll find out where the chalk is stored! And spell things badly on the board, It's not insulting; WE'RE RE-

*G Bm7/F# Em Em/D C B7*

42 D Matilda, Hortensia, Bruce, Tommy, Reginald

Lavender, Alice, Amanda Eric, Nigel If e-nough of us are wrong, wrong is

We can S - P - el how we like!

VOL-TING!

*D Em Am G*

45 **Bruce: Why?** Lavender, Alice, Hortensia Eric, Tommy

right! Cos we're a lit-tle bit naugh-ty!

Ev-'ry-one! N - O - R - T - Y. Cos we're a lit-tle bit naugh-ty! You say we ought-a-stay in - side the

*D/F# B Am*

20. Revolting Children I - 5

48

Matilda, Amanda,  
Bruce, Nigel, Reginald

Normal 2-part

But if we dis - o - bey at the same time,

Lavender, Hortensia  
Eric, Tommy

Normal 2-part

line, There is noth - ing that the Trunch - bull can do!

She can take her ham - mer and S - H -

G D/F# B

51

You did - n't think you could push us too far But there's no go - ing back now we are... - R...

You did - n't think you could push us too far But there's no go - ing back now we are... - R...

U - V...

C D Em

**E**

- Re - volt - ing child - ren Liv - ing in \_\_\_\_\_ Re - volt - ing times. We sing... \_\_\_\_\_

- Re - volt - ing child - ren Liv - ing in \_\_\_\_\_ Re - volt - ing times. We sing... \_\_\_\_\_

*huge "prison bars" sound effect*

*B/F#* *G* [rumble]

88

The musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "- Re - volt - ing child - ren Liv - ing in \_\_\_\_\_ Re - volt - ing times. We sing... \_\_\_\_\_". The piano accompaniment is in G major, with a bass line in bass clef and a treble line in treble clef. The piano part includes chords labeled *B/F#* and *G*, and a section marked [rumble] with a large oval graphic below the staff. The score ends with a double bar line and the number 88.

**Direct segue to  
Chalk Writing**