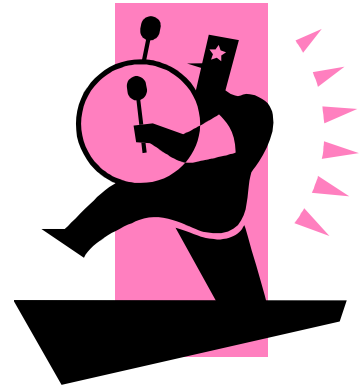


Samba

Copy out the following paragraphs filling in the gaps from the choice of words below. You may use some words more than once.

Samba music is a very popular style of music from _____.

Brazilian music is based on a variety of different musical cultures that have been joined together by history. Originally, native Indian tribes inhabited South America but after _____ most were killed by European conquerors. Portuguese colonies imported slaves from Africa. All of these cultures gave something to _____. Some instruments are similar to Portuguese folk instruments while the rhythm of Samba is from _____.



Today Samba is usually associated with the _____. During the early twentieth century a colourful and _____ street life formed in Rio de Janeiro and the music associated with the carnival became known as _____.

In _____ the first Samba schools were formed. These were social clubs where people got together and performed a variety of music using _____ and other instruments. Samba schools, which began in Rio de Janeiro, have evolved into the centrepiece of the Rio _____. The schools parade down a street lined with grandstands, thousands of members per s_____ dressed in co-ordinated c_____, dancing a rehearsed samba routine to original music.



Each school's presentation must have a central theme, such as a historical event or a Brazilian Indian legend. The samba song must tell the t_____ and the huge floats that accompany each school must show the theme with paintings or sculptures. Each samba school rehearses all year for this event. The event gives everyone whatever their ability to take part and is the work of communities working together.

Samba 1500 1928 carnival costumes

Theme school drums exciting Africa

Brazil

Answer the following questions in complete sentences.

1. Which country does Samba music originate from?
2. Which cultures have contributed to Samba?
3. Name the event where Samba music is usually performed.
4. In which city did Samba first become popular?
5. In which year were samba schools first formed?
6. Where and how do the samba schools perform each year?
7. What type of themes can samba schools use in their performance, and how do they explain them?
8. Why do you think Samba music is so popular in Brazil?
9. Imagine you are at the Rio Carnival; write a postcard to a friend describing the sights and sounds.¹

