

Film Music

STAR WARS



Musical score for the Imperial March. The score is written on two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The melody in the right hand consists of quarter notes and eighth notes. The bass line in the left hand consists of quarter notes. The notes are labeled with letters A, F, C, E, Ab, and G.

Right Hand: A A A F C | A F C A | E E E F C | Ab F C A

Left Hand: A A A F | A F A A | A A A F | F F A A

BLUE TASK : IMPERIAL MARCH

Firstly, master the melody (top line) with your right hand. Watch out for the Ab in the last bar.

Then learn the left hand bass part (lower line).

When you can play them both independently, play them at the same time.

PURPLE TASK : MAIN STAR WARS THEME

Firstly, learn the melody (top line) with your right hand. Watch out for the triplets. This is where three notes are played in the space where 2 would normally go. So here, we play 3 quavers in the space of 1 beat (normally, 2 quavers would be played to a 'coffee' rhythm). Try counting it as 'one and a'. Keep the triplets even.

Then learn the left hand bass part. It is based on a 'walking bass' (from Blues music) and uses a descending scale. Watch out for the Bb in the last bar.

When you can play them both independently, play them at the same time.

Musical score for the Main Star Wars Theme. The score is written on two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The melody in the right hand features triplets of eighth notes. The bass line in the left hand consists of quarter notes. The notes are labeled with letters G, C, F, E, D, C, and Bb.

Right Hand: G G G | C G | F E D C | G | F E D C | G | F E F D | G G G

Left Hand: G | C B A G | F E D C | F E D C | Bb | Bb G G