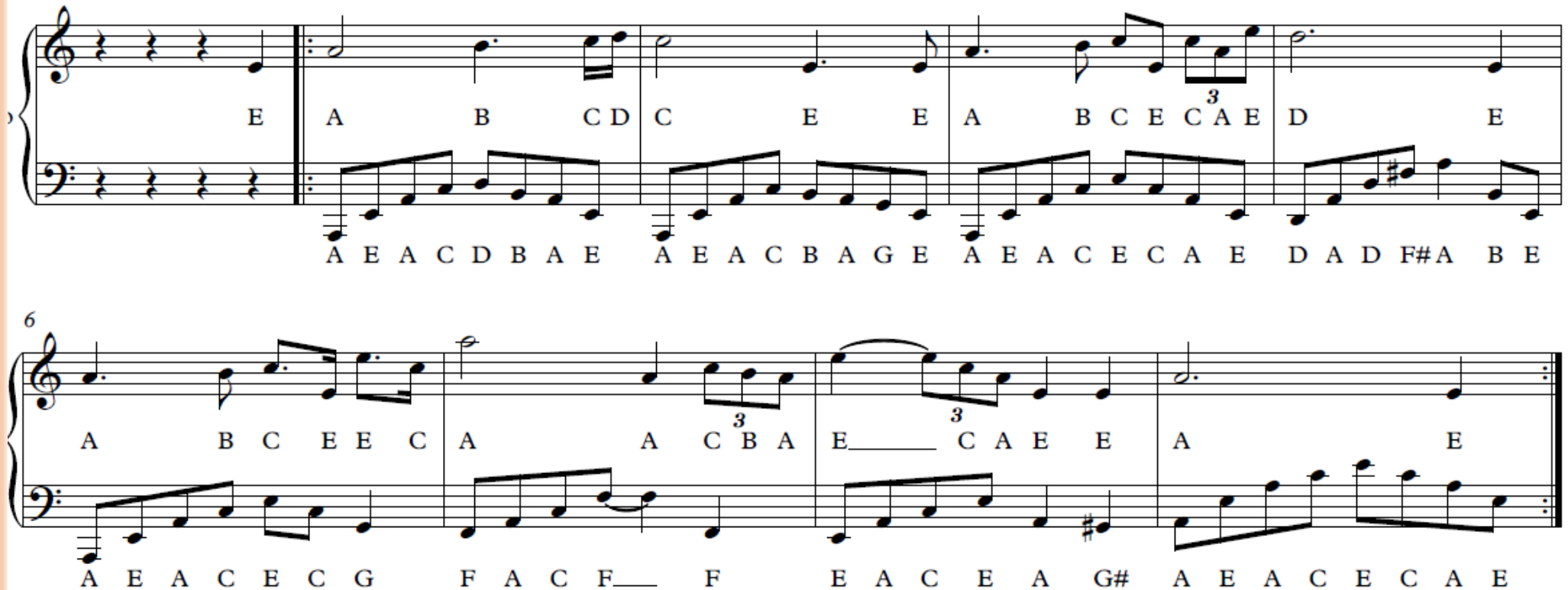


PINK TASK : THE FORCE THEME

Firstly, learn the melody (top line) with your right hand. Watch out for the triplets. This is where three notes are played in the space where 2 would normally go. So here, we play 3 quavers in the space of 1 beat (normally, 2 quavers would be played to a 'coffee' rhythm). Try counting it as 'one and a'. Keep the triplets even.

Then learn the left hand bass part. It is based on an arpeggio (notes of the chord played one note at a time). The majority of the lower part is quavers. This will keep the piece moving and give it pace. Don't go too fast! Watch out for the F# and G#. These are used to add colour to the piece.

When you can play them both independently, play them at the same time.



The musical score is presented in two systems, each with a treble clef staff (top) and a bass clef staff (bottom). The notes are represented by letters (A, B, C, D, E, F, G) and include accidentals (sharps) for F# and G#. Triplet markings (the number 3) are placed above certain groups of notes in both systems. The first system consists of 8 measures, and the second system consists of 4 measures, starting with a measure number '6' above the first note.

System 1:

- Treble Clef: E | A B CD C | A E E A B C E C A E D | E
- Bass Clef: A E A C D B A E | A E A C B A G E | A E A C E C A E | D A D F# A B E

System 2:

- Treble Clef: A B C E E C | A A C B A | E C A E E | A E
- Bass Clef: A E A C E C G | F A C F F | E A C E A G# | A E A C E C A E