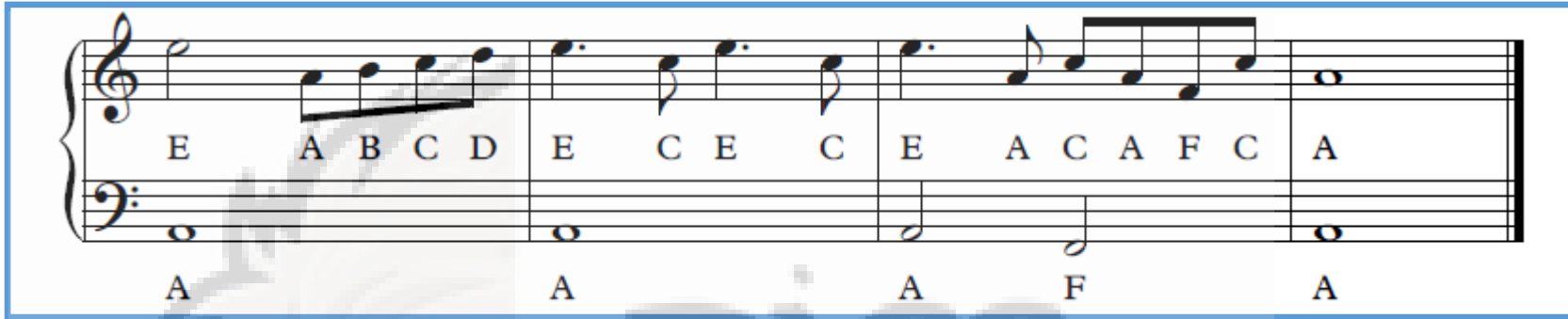
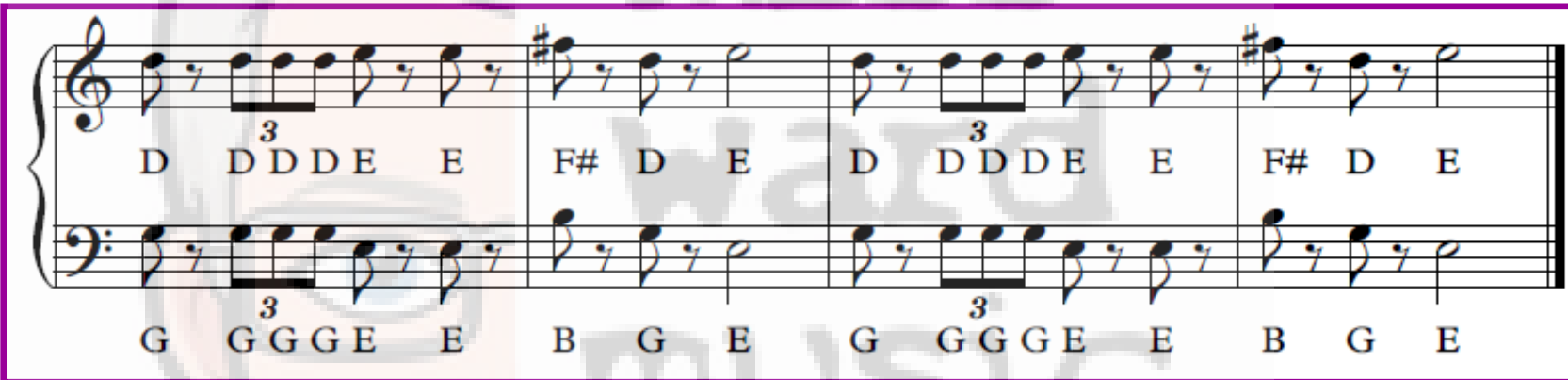


## Swan Lake



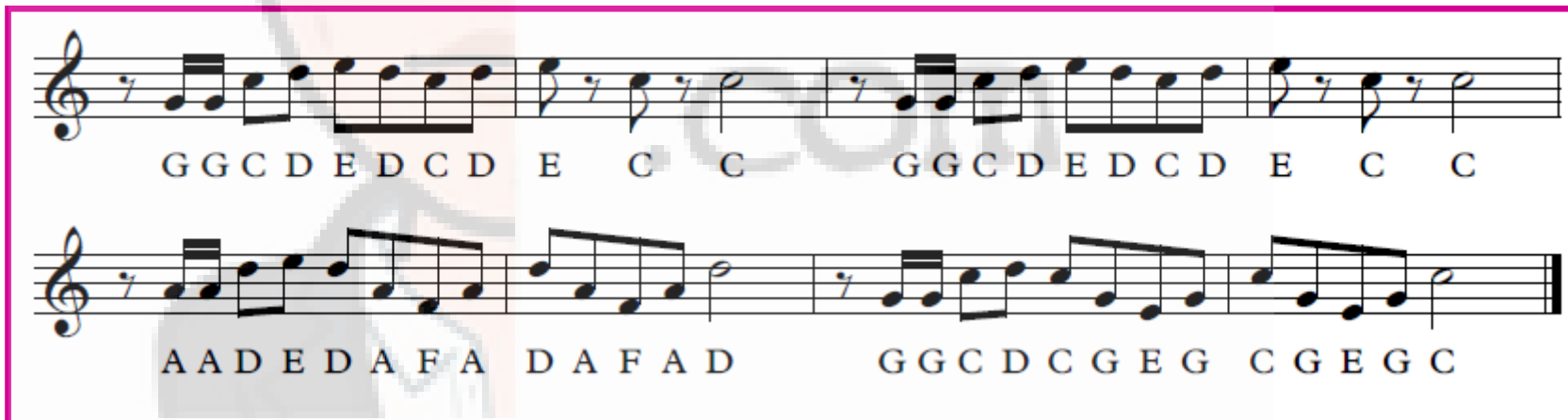
Musical notation for Swan Lake, showing a piano accompaniment with treble and bass staves. The notes are: E A B C D E C E C E A C A F C A in the treble clef, and A A A F A in the bass clef.

## The Nutcracker March



Musical notation for The Nutcracker March, showing a piano accompaniment with treble and bass staves. The notes are: D D D D E E F# D E D D D D E E F# D E in the treble clef, and G G G G E E B G E G G G G E E B G E in the bass clef. Triplet markings (3) are present over the first four notes of each staff.

## 1812 Overture



Musical notation for 1812 Overture, showing two staves of piano accompaniment. The notes are: G G C D E D C D E C C G G C D E D C D E C C in the first staff, and A A D E D A F A D A F A D G G C D C G E G C G E G C in the second staff.

To add an extra layer of challenge...set a metronome going on the keyboard...how fast can you play it without it falling apart?

## Tchaikovsky



Pyotr Ilyich Tchaikovsky was born in Russia in 1840.

He is one of the most famous composers of the Romantic period, where music used lots of sweeping dynamics and melodies, played in the wood-wind section.

Tchaikovsky started to play the Piano when he was 5 years old.

Tchaikovsky was trained to write music in a 'Russian style' (based on Russian folk tunes).

Tchaikovsky's 1812 Overture (Pink Task) was written to celebrate Russian victory against the French - and it even features real canons!



## Swan Lake - Ukulele Melody and Chords



## Swan Lake - Ukulele Melody and Chords

We're going to return to the melody from Swan Lake. It mainly uses the highest string on the Ukulele. Make sure you count the frets carefully! Don't forget to count the rhythm too.

Once you have mastered the melody, work with your partner to play the chords delicately under it. Use the coloured stickers on the Ukuleles to help with the chords. The chords last for the whole bar, except for bar 3, where each chord lasts for 2 beats.

Work on playing together at the same time - listen carefully to each other