

Tasks: Complete this work on file paper (include your name, title and the date)
 Copy the first information box about different chords and working out triads.
 Then complete Questions 1 and 2.
 Copy the second information box about major and minor triads.
 Then complete Questions 3 and 4.

Date:

Chords 1

- When 2 or more notes are played together, the sound that you hear is a **chord**.
- Chords that sound pleasant are called **concord**s.
- Chords that clash and sound unpleasant are called **discord**s.
- The most usual type of chord is a 3-note chord, or **triad**.
- A triad is made by working up a scale: **note – miss – note – miss – note**

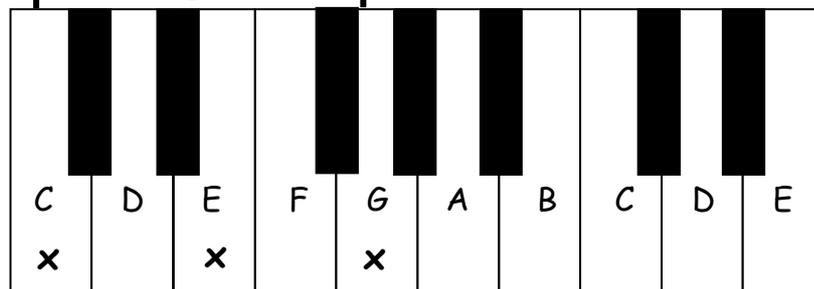


e.g..

scale of C



triad of C



1. Give the three letter names of the following triads:
 i) C ii) G iii) F iv) Am v) Dm vi) Em
2. Which note would a bass guitar play for the following triads (= the 'root')?
 i) C ii) G iii) F iv) Am v) Dm vi) Em



The 'm' after some chords stands for **minor**. If there is no 'm', the chord is **major**.
 If you are unsure of the scale to use to work out a triad, use this rule instead:

MAJOR TRIAD: note + 4 semitones + 3 semitones

MINOR TRIAD: note + 3 semitones + 4 semitones

This method will always work. (A **semitone** is the nearest step, black or white)

e.g. Bm = B minor triad = B + 3 semitones + 4 semitones = B D F#

3. Give the three letter names for the following triads, using the +4, +3 / +3, +4 rule to help you.

- i) Cm ii) Bm iii) A iv) D v) Gm vi) Fm
- vii) E viii) B ix) Bb (B flat = black note to the left of B) x) F#m

4. Below are the three letter names of different triads. By testing whether the semitones are arranged +4, +3 or +3, +4, say whether each chord is major or minor?

- i) C E G ii) C Eb G iii) A C E iv) A C# E v) G B D vi) G Bb D

The rules for working out notes in the Treble Clef are:



Every **G**ood **B**oy **D**eserves **F**ootball



F **A** **C** **E**

The rules for working out notes in the Bass Clef are:



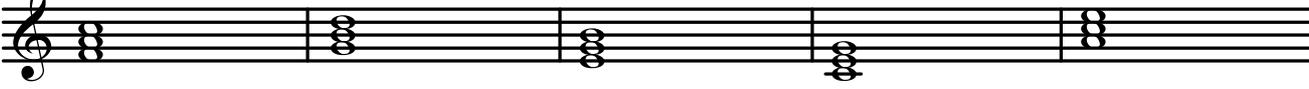
Gorillas **B**uy **D**onuts **F**rom **A**sda



All **C**ows **E**at **G**rass



5. Can you use the treble clef and bass clef rules to work out the letter names of the 3 notes in these triads?



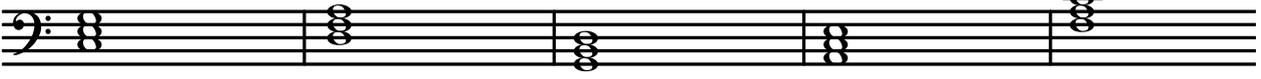
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