**GCSE Music Unit 1**



Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Area of Study 1 – Rhythm & Metre

Definition of metre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Definition of rhythm: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Metre keywords:***

***Rhythm keywords:***

Listening & Appraising AoS 1

“Winter”(Movement I) from *The Four Seasons* by Vivaldi

1. What is the metre? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Give an appropriate tempo direction: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Do you hear the people sing?” from *Les Miserables*

1. Identify the rhythm used for the line “Do you hear the people”: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Give a suitable tempo direction: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Amazing Grace” by John Newton

1. What is the metre? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Ride of the Valkyries” by Wagner

1. What is the time signature? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. How many bars are there until the brass enter? \_\_\_\_\_\_\_\_\_\_\_\_\_

“Neptune” from *The Planets Suite* by Holst

1. What is the time signature? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Irish Washerwoman (traditional)

1. What is the time signature? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“We are young” by Fun

1. Write accents above the correct notes to identify the articulation (drum part)

“The Tracks of my tears” by Smokey Robinson

1. What is the rhythm for the lines: “look at my” and “looks out of”

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Billionaire” by Bruno Mars

1. Describe the rhythm of the acoustic guitar: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Area of Study 2 – Harmony & Tonality

Definition of harmony: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Definition of tonality: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Harmony keywords:***

***Tonality keywords:***

Listening & Appraising AoS 2

“Smooth Criminal”, by Michael Jackson

1. What is the tonality? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Canon in D” by Pachelbel

1. What harmonic device is used in this piece? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What is the tonality? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Theme music from *Law & Order: UK*

1. What is the cadence at the end of the first phrase? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What is the cadence heard at the end? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Dear Darlin’” by Olly Murs

1. How many **different** chords are there (verse)? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What is the harmonic device heard in the strings at the end of the excerpt? \_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Pierrot Lunaire” by Shoenberg

1. What is the tonality? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“I’m Leavin’ You” by Howlin’ Wolf

1. What is the cadence in bars 11-12 of the verse? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Yellow Bird” by the Red Stripe Ebony Band

1. How many different chords are there? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Love on top” by Beyonce

1. What happens to the tonality as the excerpt progresses? \_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CLUE: listen carefully to the line “love on top”

Area of Study 3 – Texture & Melody

Definition of Texture: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Definition of Melody: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Texture keywords:***

***Melody keywords:***

Listening & Appraising AoS 3

“Some Nights” by Fun

1. What is the texture at the start? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. How does the texture change in the verse? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Toccata and Fugue in D minor” by Bach

1. What texture is heard throughout the excerpt? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Angels from the Realms of Glory“(David Archuleta version)

1. Describe the melody for the word “Gloria”? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What type of voice sings the melody? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. How is the melody decorated on the word “high”? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. How is the melody decorated on the word “deo”? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Sumer is icumen in” performed by [Lumina Vocal Ensemble](http://www.youtube.com/user/LuminaVocalEnsemble)

1. Name two textures that are used in this excerpt? \_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Bateria samba brasil Batucada”

1. Name three different textures used in this excerpt? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Rhapsody in Blue” by Gershwin

1. Which 2 terms describe the opening clarinet melody?

GLISSANDO MORDENT TRILL AUGMENTATION DIMINUTION PASSING NOTE PITCH BEND

“Thrift Shop” by Macklemore (clean!)

1. Describe the saxophone part: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Area of Study 4 – Timbre & Dynamics

Definition of Timbre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Definition of Dynamics: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Timbre keywords:***

***Dynamics keywords:***

Listening & Appraising AoS 4

“Summertime” by Miles Davis

1. What instrument plays the melody? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What gives it the unique timbre? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Radioactive” by Chasing Dragons

1. What percussion instrument features in the chorus? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“String of Pearls” by Glenn Miller

1. What technique is used by the woodwinds? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What ensemble is performing? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Describe how the dynamic changes between the two opening woodwind phrases: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Symphony No.1 (Movement III) by Mahler

1. Which instrument plays the opening melody? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Which instrument takes over the melody? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

BONUS: describe how the texture changes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Symphony No.7 (Movement I) by Beethoven

1. The opening melody line is passed around which instrument family? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What are the first two instruments which perform the melody? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# “Pancham Se Gara” by Anoushka Sancha

1. What three instruments can you identify? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Name an additional, traditional Indian instrument: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Area of Study 5 – Structure & Form

Definition of Structure: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Definition of Form: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Structure keywords:***

***Form keywords:***

Listening & Appraising AoS 5

“Son of a preacher man” by Dusty Springfield

1. What is the name for the section after the second chorus? \_\_\_\_\_\_\_\_\_\_\_\_
2. What in the music changes at this point? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*K.265* by Mozart

1. What is the overall form of this excerpt? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*K.525* (Movement III) by Mozart (approx. 0.00-0.45)

1. What is the structure of this excerpt?

AABA AABB ABA AABBA

*BWV – 1049* by Brandenburg

1. What is the term used to describe this musical form?

RECORDER CONCERTO SYMPHONY CONCERTO GROSSO

VIOLIN CONCERTO SONATA

Clarinet Concerto No.1 (Movement I) by Weber (approx. 3.45-4.25)

1. What is term used to describe the exposed solo in this excerpt?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“Blue...a la turk” by Brubeck

1. What is the musical form to describe this excerpt? \_\_\_\_\_\_\_\_\_\_\_\_\_

“Guide me O thou great Jehovah” by John Hughes

1. Select the correct term to describe the form of this excerpt

THROUGH-COMPOSED TERNARY STROPHIC

ARCH-SHAPE BINARY

Notes

Homework

**On going...**

* Revise the keywords for each Area of Study – test yourself & get others to test you
* When listening to music, analyse it for use of keywords
* When practising, consider how the music you are learning uses each of the Areas of Study
* Improvise or compose on your instrument using the keywords – can you perform a **sequence**? Can you demonstrate a **trill**? Can you play a tune that uses a **mode**?
* Attend the Unit 1 revision sessions
* Use the GCSE Music text books in the department for independent revision
* Go back over the questions covered in class – listen to the excerpts and check your understanding

**Additional...**

* Revision games
* Mock exam(s)
* Presentations

**To be submitted...**

1. Your own exam question. Select a piece of Music and choose 1-2 minutes of it to analyse (no score required). Create an exam question which has at least 5 parts. *Try to use all the AoS.*

1a – Popular Music of 21st Century

1b – Western Classical Tradition

1c – World Music

1d – Popular Music of 21st Century

1e – Western Classical Tradition

1f – World Music

1. A mind map showing your understanding of each AoS.

2a – AoS 1 – Rhythm & Metre

2b – AoS 2 – Harmony & Tonality

2c – Aos 3 – Texture & Melody

2d – AoS 4 – Timbre & Dynamics

2e – AoS 5 – Structure & Form