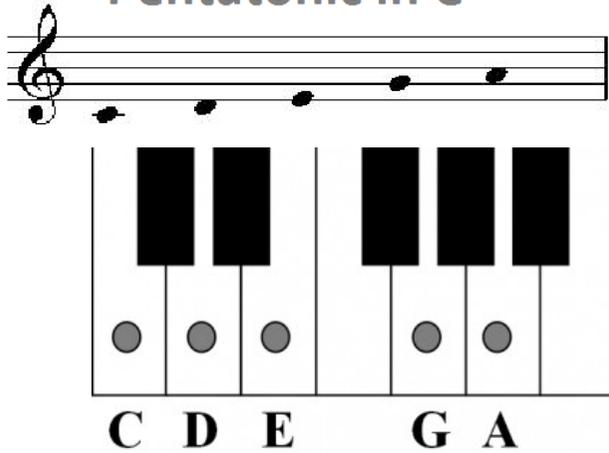


Pentatonic in C



Pentatonic Scale

A scale containing 5 notes ('pent' meaning five). It was traditionally used in music from Asia and then later in English folk music.

Heterophony

One melody being played many different ways. This is used in Indonesian Gamelan music. The variations are usually created by changing the rhythms or speed.

Pelog

A 7 note scale used in Indonesian Gamelan music.

Slendro

A 5 note scale used in Indonesian Gamelan music.

Aural Tradition

To learn music by ear. Music isn't written down.

Gamelan Music

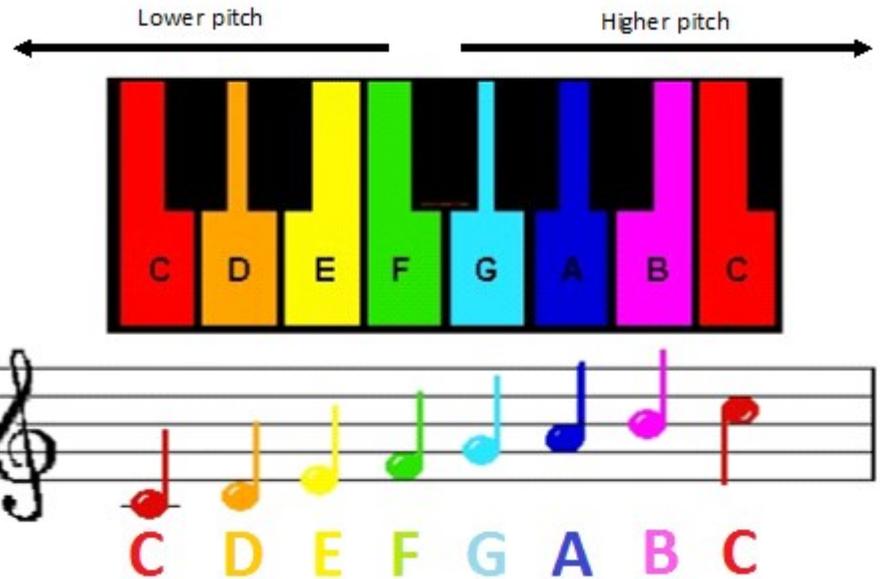
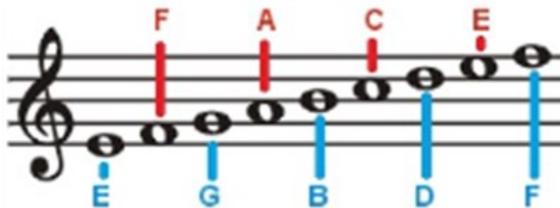
Gamelan music is the traditional style of music in Indonesia. It is played on gong-like instruments called 'metallophones'. Indonesian tradition states that you should never step over the instruments (as this breaks the connection between the music and god). You should also never let the soles of your feet face the instrument as this is also a sign of disrespect. Gamelan music uses the Pentatonic scale and is built using layers. The word 'gamelan' comes from the Javanese word 'gamel' which means to **strike**.

Traditional Folk Instruments in Great Britain

Scotland	Bagpipes
England	Acoustic Guitar / Accordion
Ireland	Tin Whistle
Wales	Harp

Working Songs

Working songs include Shanties. These were sung at sea by sailors. The rhythm of the songs helped the sailors as they hauled on the ropes that hoisted the sails.



Folk Music

Some tunes that are well known today are very old. Many Christmas carols, for example are based on tunes and words that have been sung for hundreds of years. Often we do not know who wrote these songs or where they came from. They have been sung and played and passed down from generation to generation, changing slightly. **This is folk music.**

Folk Dances

Folk tunes were also used for dancing. People danced for entertainment, for celebration, during religious ceremonies and many other occasions. Dancing to folk music still happens today. Traditional English folk dances are Morris dancers or Maypole dances.

Melody rhythms - use the syllables to create the rhythms

