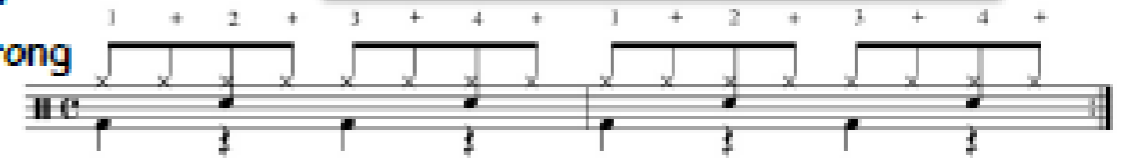


Three Little Birds By Bob Marley

This song uses a Reggae-style rhythmic pattern known as a 'skank'. It means that the strongest beats are beats 2 and 4, making it feel more relaxed and laid-back.

Beats: 1 2 3 4
Soft strong soft strong

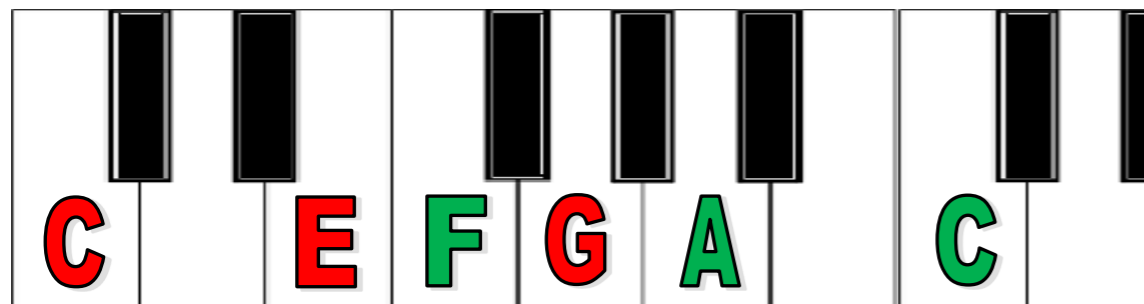
Basic drum beat



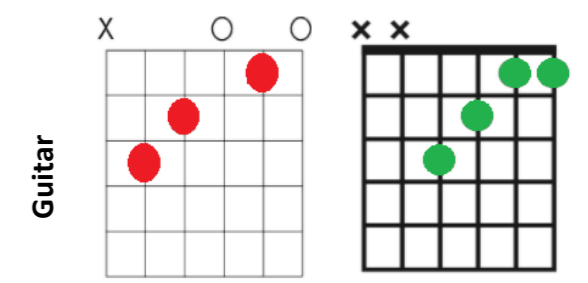
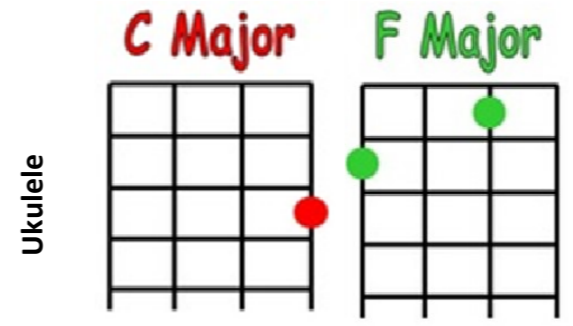
Chorus: The chorus is an 8 bar pattern. Each bar has 4 beats in it. **Count:** 16 beats of C major, 8 beats of F major, then back to C major for 8 beats.

Chords
Only 2 chords are used in the chorus of Three Little Birds
C major and **F major**

| | | | | | | | | |
|-------|---------|---------|---------|---------|---------|---------|---------|---------|
| Bar | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| Beat | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
| Chord | C | C | C | C | F | F | C | C |



The chord of C = **C E G**
The chord of F = **F A C**



1 2 3 E D C C E G E C

Don't wor-ry a-bout a thing 'cos ev-ry lit-tle thing gon-na be al-right

E G G G A C E G E C

sing-in don't wor-ry a-bout a thing 'cos ev-ry lit-tle thing gon-na be al-right

Reggae Band Skills

Keyboard Riff

C D C G E D C

Keyboard Chords

C+E+G C+E+G C+E+G C+E+G

Bass Guitar

Bass Guitar TAB

A B 3-3-3-3 7 2 0 2 3-3-3-3 7 2 0 2

Red section:

The bass TAB indicates which string and fret to play. Make sure you're on the correct string! As you look over the top of the bass guitar, you'll see the 4 strings. The top string of the 4 (i.e. the one nearest your legs) is represented by the top line on TAB.

The Keyboard chords are played on beats 2 and 4 in every bar.

Choose an appropriate keyboard tone for the melodic riff.

When your group can play each part individually, rehearse it as a group (make sure you're all in time with each other).

Green section:

The green section is built exactly the same as the red (...but with different notes).

As with the red section, rehearse the parts individually and then build it up as a group.

When you can do this, follow the chord pattern on the other sheet (6 bars of red, followed by 2 bars of green, then 2 more red). Then add your vocals or keyboard melody.

Keyboard Riff

F G F C A G F

Kbd.

F+A+C F+A+C F+A+C F+A+C

Bass

Bass TAB

A B 1-1-1-1 0 3 0 1-1-1-1 0 3 0