

Employment Exam Questions

Q1. Identify the working pattern that best suits a band that plays at weddings?

- A** Part-time contract
- B** Short-term freelance contract
- C** Long-term freelance contract
- D** Full-time contract

Q2. Explain **one** reason why someone might choose to volunteer at a record label when starting out in the music industry.

Q3. What must a freelance or self employed musician ensure they pay the government?

Q4. Give two advantages of networking within the music industry.

1.

2.

Q5. A freelance composer has been commissioned to produce the music for a Christmas advert. The following are typical patterns of employment for some of the roles associated with the production of a composer's piece of music.

Draw a line to connect each job role to the type of employment that would be the best for the project.

Performer	Full-time contract for an
	Part-time contract for 30 weeks per year
Musical Director	Fixed-term contract for the length of the project
	Permanent staff contract
	Contracted for specific days and hours

Q6. Which of the following would you expect to receive as a casual worker?

- A** Permanent contract
- B** Redundancy pay
- C** Agreed rate of pay
- D** Annual bonus

Q7. Neda has performed her first gig at the local arts centre and needs to send an invoice in order to get paid.

Name and contact details are included on invoices. Identify **two** other pieces of information Neda should include on her invoice.

1.

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2.

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Q7. Give **two** characteristics of freelance employment.

1.

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2.

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Q8. Explain **one positive** and **one negative** of a band buying on to a tour.

Positive:

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Negative:

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