

Writing Rhythms

We are going to practice listening and writing to some different rhythms, both in pairs and as a class.

RECAP: What is a Rhythm? _____

1). The Rhythm Clock

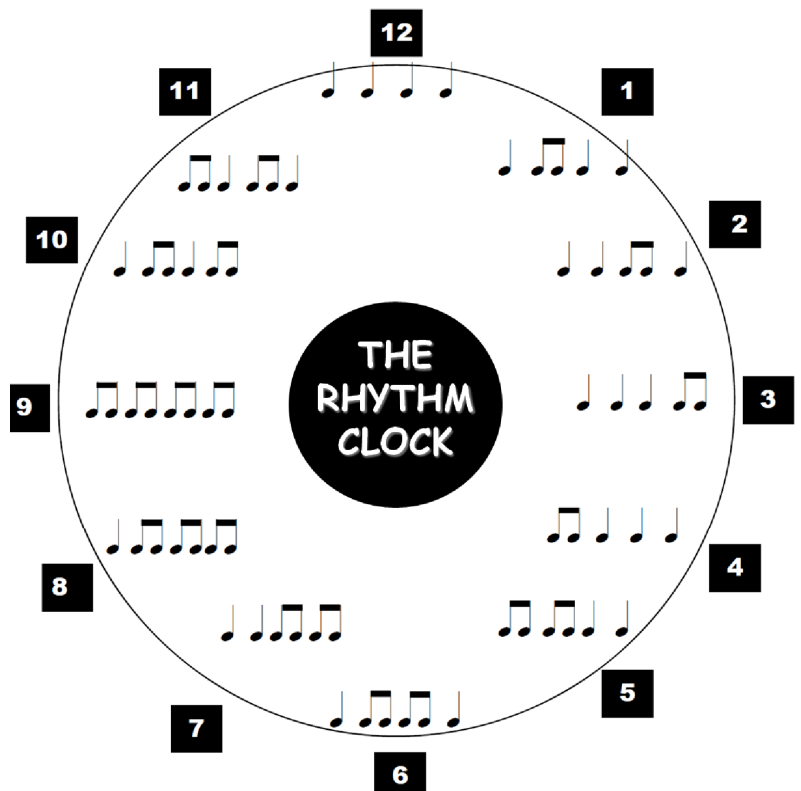
In Pairs:

One of you must clap out a rhythm from the rhythm clock opposite.

The other has to say what time it is.

To do this, look at the clock to find out which rhythm they clapped, and look at the number.

Then swap round and both have a go!



2). Listening to Rhythms

The teacher will clap out two rhythms for you. Write them down in the space below here using a mixture of **crotchets**, **quavers** and **minims**.

| | | | | |
|----|---------------|--|--|--|
| 1. | $\frac{4}{4}$ | | | |
| 2. | $\frac{3}{4}$ | | | |

Writing Rhythms

We are going to practice listening and writing to some different rhythms, both in pairs and as a class.

RECAP: What is a Rhythm? _____

1). The Rhythm Clock

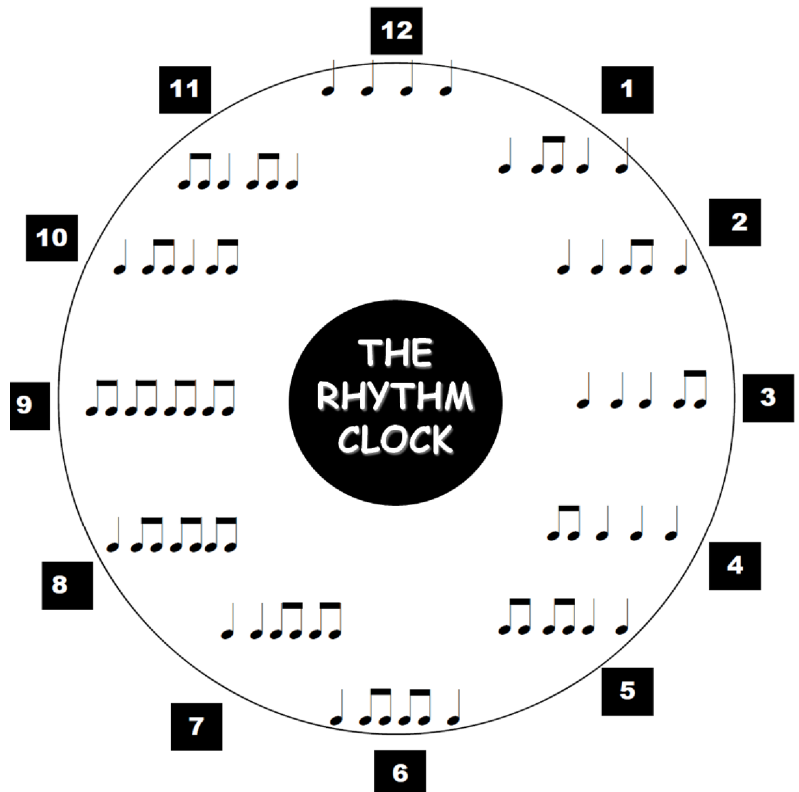
In Pairs:

One of you must clap out a rhythm from the rhythm clock opposite.

The other has to say what time it is.

To do this, look at the clock to find out which rhythm they clapped, and look at the number.

Then swap round and both have a go!



2). Listening to Rhythms

The teacher will clap out two rhythms for you. Write them down in the space below here using a mixture of **crotchets**, **quavers** and **minims**.

| | | | | |
|----|---------------|--|--|--|
| 1. | $\frac{4}{4}$ | | | |
| 2. | $\frac{3}{4}$ | | | |