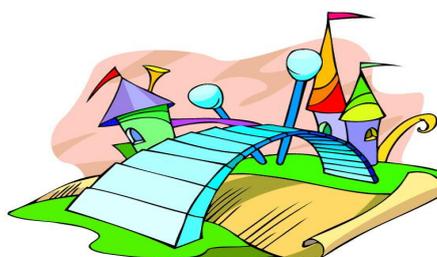


MUSICLAND PROJECT

YEAR 7 - INSTRUMENTS OF THE ORCHESTRA

BREIF:

You are a member of a team of theme park designers assigned to build a new music theme park in Lancashire. 'MusicLand' will have different 'Lands' for all different musical aspects; the Year 7 land is called 'Instruments of the Orchestra'.



THE TASK:

You must first research the 4 sections of the orchestra finding out what instruments play in the different sections and how many of each instrument there is.

Once you have done this you must then focus on ONE section of the orchestra and conduct further research into that section.



Things of interest that should appear in your design are:

- A 'time warp' entry establishing the section of the orchestra and instruments that you are concentrating on.
- A display of the instruments with a detailed investigation into the history and development of the instruments. (This must be colourful and attractive to look at, lots of pictures please!)
- Musical selections to be used as background music throughout your land. (HINT: try and find pieces of music that use the instruments in your section, solo's are very good.)
- Theme park rides or activities that creatively use the instruments in a fun way.

- A souvenir shop that carries reproductions of instruments and recordings of artists playing your instruments. (HINT: find out at least 2 people who are famous for playing the instruments in your section.)
 - Street entertainers, what are they doing? What are they playing?
 - How else could you make it fun and attractive for visitors?
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THE PROCESS:

1. Research the instruments of an orchestra and draw a diagram of how they are set out and which instruments form the different sections.
2. Decide on which section you are going to focus on for your 'Land'.
3. How are you going to have your entrance to your 'Land'? It needs to establish from the beginning what section of the orchestra you are in.
4. Research the different instruments in your section. Find out how they are made, what the history of each one is, who are the famous people playing them and what pieces of music have been composed for each instrument.
5. How are you going to present this information to the visitors?
6. How can you make a theme park ride or an activity using the instruments in your section? Develop them creatively using musical terms and ideas; don't forget they need a name!
7. Plan a souvenir shop that carries reproductions of your instruments and musical recordings. How is your shop set out? Is there a catalogue for the customers or do they browse round the shop? Are there any posters? If so what is the design of them?



PRESENTATION

Your plan needs to be clearly presented. All of you should have a first section titled 'The Orchestra' and in this section you will have your initial findings from point 1 as well as your reasoning for choosing the section of the orchestra that you will concentrate on.

You will then have further sections titled 'Entrance' and 'Land'. In the 'Entrance' section you will design how the visitors enter your land and how you introduce it to them.

The 'Land' section will be the main part of your project and will contain all your research on the different instruments, the artists that plays them and the music that was composed for them. (Points 3,4+5.)

The further sections will contain the information for the souvenir shop and the theme park rides and attractions. (Points 6+7)

Please write down all the resources you used in another section titled 'Bibliography'.

How do you make your land the most interesting, enjoyable and fun 'Land'? Don't forget you will be competing against other lands for visitor numbers and sales in your shop!

When all parts of the task are complete, present it in a project form with all your ideas written down.



LEARNING ADVICE

Make sure all of the attractions and the park atmosphere reflect your section of the orchestra; you wouldn't want to confuse the visitors!

When researching for your project, use all of the resources available to you including CD's, tapes, Internet, encyclopaedias and books.

You will find a list of useful websites below, this is not limited you may use any other site you find to be useful.

Good luck and don't forget pictures and colour attracts visitors!



RESOURCES*

www.dsokids.com/seatingchart/index.htm

www.greatsitesforkids.com

<http://www.bbc.co.uk/schools/webguide/subcat.shtml?music/ks341618/0>

<http://www.naxos.com/intro.htm> (follow the links)

<http://datadragon.com/education/instruments/>

<http://www.selmer.com/>

http://www.cso.org/intro_tour.taf

<http://www.homeworkelephant.co.uk/music.shtml>

<http://www.kidsites.com/sites-edu/music.htm>

For musical images to use in your presentation there are the following sites:

<http://www.skdesigns.com/internet/music/images/index.htm>

<http://www.barrysclipart.com/barrysclipart.com/showgallery.php?cat=157&thumb=1>

For web sites on specific instrument's music use a search engine and type in the name of the instrument you are researching. Please be careful when using search engines, and be supervised by a responsible adult.

http://www.yahooligans.com/School_Bell/Music_Education/

Is a monitored search engine for students and has a lot of links to useful web sites.

* All web addresses listed have been viewed and deemed suitable for pupil use. However, links and other pages cannot be guaranteed. Please do not use any of the links unless an adult supervises you.

THE PROCESS IN DETAIL.

- You must first research the instruments of the orchestra and find out what instruments are in the orchestra, how many there are of each and to what section they each belong to.
- Next draw a diagram of the whole orchestra with the different instruments labelled and the sections marked.
- Then decide on which section you will concentrate on for your theme park. Write the section name here
- Why have you decided on this section?
- You then need to design an entrance for your 'Land', the more imaginative the better. However, it **MUST** show what kind of theme park you are designing. For example if you have decided on the percussion section you will not have any string instruments in your entrance!

The next bit is the hard bit.

- You need to research **ALL** the instruments in your section and for **EACH ONE** find out the following information.
 1. How they are made.
 2. What the history of each one is.
 3. How they evolved.
 4. Who are the famous people that have played them?
 5. Which composer has composed for them and what pieces?
- All the information you have found out above needs to be presented in the visitors centre in a fun and interesting manner.

The next bit is the fun bit.

- You now need to design some rides for your theme park that fit in with your chosen section of the orchestra. A minimum of three rides please. And don't forget to name them!
- You will also need a souvenir shop to sell gifts to your guests. You can have as many items for sale as you wish but you **MUST** have the following: -
 1. Reproductions of your instruments.
 2. Cd recordings of pieces of music with your instruments playing.
- How is the shop set out? Is there a catalogue for the customers? Are there any posters? If so what are the designs. Everything in your shop or in the catalogue **MUST** have a design or a picture!
- Street entertainers playing your instruments. What music are they going to play? How are they going to be organised?